

MUSI20159 Wagner's Ring

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: One 2-hour seminar per week Total Time Commitment: 120 hours
Prerequisites:	Any level 1 Music subject or permission of the coordinator
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Warren Bebbington
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	A study of the dramatic and musical ideas governing <i>Der Ring des Nibelungen</i> , as well as Wagner's development as a music dramatist, and his place in 19th-century musical history.
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # identify the principal musical motifs and ideas of Wagner's Ring; # communicate a specific knowledge of Wagner's place in music history; # undertake independently a critical study of 19th-century opera.
Assessment:	Four listening tests of fifteen minutes each, in weeks 3, 6, 9 and 12 (20%); ritten project of 2000 words due end of semester (50%); seminar paper of 1500 words as assigned during the semester (30%)
Prescribed Texts:	A reading pack will be available for purchase from the bookroom before the start of semester. All students need to arrange listening access to a recording of the complete work.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2011/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI)

	<p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # make critical, informed and sophisticated responses to new ideas, methodologies and theoretical frameworks in the study of music; # write and communicate their ideas in a scholarly manner; # demonstrate an openness to new ideas; # write in a scholarly manner appropriate to the discipline.
Related Course(s):	Bachelor of Music
Related Majors/Minors/ Specialisations:	Composition Ethnomusicology Musicology Performance