

MUSI20157 Sound, Music and the Environment

Credit Points:	12.50						
Level:	2 (Undergraduate)						
Dates & Locations:	This subject is not offered in 2011.						
Time Commitment:	Contact Hours: One 2-hour seminar per week Total Time Commitment: 120 hours						
Prerequisites:	MUSI20125 Musics of the World or permission of the coordinator. <table border="1" data-bbox="387 432 1485 580"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI20125 Musics of the World</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI20125 Musics of the World	Semester 1	12.50
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MUSI20125 Musics of the World	Semester 1	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/						
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: http://www.vcam.unimelb.edu.au/						
Subject Overview:	Students in this subject will gain understanding of how groups of people organise themselves and their sonic communications in a specific acoustic environment. This subject is based on the seminal musical ethnographies of Colin Turnbull (on the Mbuti of central Africa); Anthony Seeger (on the Suyi of Amazonian Brazil); Marina Roseman (on the Temiar of Malaysia); and Steven Feld (on the Kaluli of central highland New Guinea).						
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # make critical, informed and sophisticated responses to new ideas, methodologies and theoretical frameworks in the study of music; # integrate a reflective knowledge and an informed understanding of cross-cultural and intercultural concepts and behaviours in musical production from different times and places into their professional and intellectual lives; # conduct independent ethnographic and secondary research in ethnomusicology; # make intelligent response to aural sources; and # write in a scholarly manner appropriate to the discipline. 						
Assessment:	Essay of 1500 words due at the end of semester (40%); a cumulative assignment of 2000 words due for review mid semester (20%) and final submission at the end of the semester (20%); a one-hour listening test at the end of the semester (20%).						

Prescribed Texts:	A reading pack will be available for purchase from the University bookroom before the start of semester.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2011/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Bachelor of Music
Related Majors/Minors/ Specialisations:	<p>Composition Ethnomusicology Musicology Performance</p>