

## MUSI20040 Artist in Residence Project

<b>Credit Points:</b>	18.75
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Southbank This subject commences in the following study period/s: February, Southbank - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: 96 hours per year Total Time Commitment: 96 hours per year. Students are expected to undertake self-directed, individual practice of 24 hours.
<b>Prerequisites:</b>	
<b>Corequisites:</b>	
<b>Recommended Background Knowledge:</b>	
<b>Non Allowed Subjects:</b>	
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
<b>Subject Overview:</b>	The Artist in Residence Project is a two-part area of study. The first part is a workshop that will involve the interactive creation of a brand new performance piece and the second part is a public performance season of this new work, thus enabling students to gain performance experience in real-world situations. Central to this project is the development of the individual artist and their relationship and interaction with seminally created work. Ongoing focus will be on the interaction between personal experience and understanding as a fundamental element of both performance content and performance skill. Working with a composer/writer, this process-driven project will lead to greater comprehension of the overall creative process and will enable individuals to be better prepared for future involvement in new theatre works and to have greater respect for material already created. An ongoing focus here will be the acquisition of new, non-traditional music theatre skills
<b>Objectives:</b>	
<b>Assessment:</b>	Continuous: Assessment is based upon class participation and interaction and commitment as demonstrated by a regular updated journal of activities (c. 1,800 words) embracing all areas studied, level of preparation, and the degree to which stated outcomes have been achieved. (40%) Formal: Presentation and performance during public performance season. (60%)
<b>Prescribed Texts:</b>	Nil
<b>Recommended Texts:</b>	Nil
<b>Breadth Options:</b>	This subject is not available as a breadth subject.

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	At the completion of the Bachelor of Music Theatre students should be able to: <ul style="list-style-type: none"><li># exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician;</li><li># demonstrate an open and independent attitude towards contemporary cultural developments;</li><li># demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century;</li><li># critically and creatively engage with topics of cultural significance across the broader community;</li><li># work at various levels, both individually and as a team member, in a wide variety of musical environments;</li><li># understand and appreciate how the arts connect with the broader society and culture; and,</li><li># demonstrate the ability to lead and take initiative in the learning process.</li></ul>