

MUSI20037 Languages of Music 2.1

Credit Points:	6.25		
Level:	2 (Undergraduate)		
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: March, Southbank - Taught on campus.		
Time Commitment:	Contact Hours: 12 x 90 minute tutorials per semester and a minimum of 42 hours self-directed study per semester Total Time Commitment: Not available		
Prerequisites:	Languages of Music 1.1 and 1.2		
	Subject	Study Period Commencement:	Credit Points:
	MUSI10106 Languages of Music 1.1	Semester 1, Semester 2	6.25
	MUSI10107 Languages of Music 1.2	Semester 1, Semester 2	6.25
Corequisites:	None		
Recommended Background Knowledge:	None		
Non Allowed Subjects:	None		
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/		
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au		
Subject Overview:	This subject examines music and its relationship to changing social and cultural developments and historical context. The material discussed will be taken from a wide variety of music genres and styles. The subject will examine a variety of approaches to tonality, with special reference to music of the 20th and 21st centuries. Cultural and social contexts and their impact on musical development will also be a focus.		
Objectives:	Upon completion of this subject students should be able to: <ul style="list-style-type: none"> • Understand through examination of selected current repertoire, the essential elements of a variety of musical styles; • Apply their knowledge of the internal workings of selected, relevant repertoire to their performances • Connect the understanding of the internal workings of music to the aural comprehension of it. 		
Assessment:	Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) Formal: One written examination of two hours duration on subject material presented in lectures (50%).		
Prescribed Texts:	None		
Recommended Texts:	None		

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a flexible and innovative approach to the challenges faced by the professional musician in the 21st century • Critically and creatively engage with topics of cultural and artistic significance across the broader community • Appreciate how the arts connect with the broader society and culture
Related Course(s):	<p>Bachelor of Music Performance Bachelor of Music Performance (Guitar) (VCA) Bachelor of Music Performance (Improvisation) (VCA) Bachelor of Music Performance (Keyboard) (VCA) Bachelor of Music Performance - Practical Composition-(VCA) Bachelor of Music Performance(Orchestral Instruments) (VCA)</p>