

## MUSI20036 Aural Studies 2.2

<b>Credit Points:</b>	6.25												
<b>Level:</b>	2 (Undergraduate)												
<b>Dates &amp; Locations:</b>	2011, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.												
<b>Time Commitment:</b>	Contact Hours: 18 hours per semester. Total Time Commitment: 30 hours, including 12 hours self-directed study												
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10104 Aural Studies 1.1</td> <td>July, Semester 1</td> <td>6.25</td> </tr> <tr> <td>MUSI10105 Aural Studies 1.2</td> <td>July, Semester 1</td> <td>6.25</td> </tr> <tr> <td>MUSI20035 Aural Studies 2.1</td> <td>March</td> <td>6.25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10104 Aural Studies 1.1	July, Semester 1	6.25	MUSI10105 Aural Studies 1.2	July, Semester 1	6.25	MUSI20035 Aural Studies 2.1	March	6.25
Subject	Study Period Commencement:	Credit Points:											
MUSI10104 Aural Studies 1.1	July, Semester 1	6.25											
MUSI10105 Aural Studies 1.2	July, Semester 1	6.25											
MUSI20035 Aural Studies 2.1	March	6.25											
<b>Corequisites:</b>	None												
<b>Recommended Background Knowledge:</b>	None												
<b>Non Allowed Subjects:</b>	None												
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>												
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>												
<b>Subject Overview:</b>	Aural perception of rhythm, melody, harmony and form approached through exercises in listening and performing as well as analysis of appropriate repertoire.												
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># to listen to music critically;</li> <li># to make a connection between the aural and theoretical understanding of music;</li> <li># to work effectively as part of a team.</li> </ul>												
<b>Assessment:</b>	Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance. Formal: Written and/or practical examination/s of approximately 60-90 minutes on the material studied during the semester (50%).												
<b>Prescribed Texts:</b>	None												
<b>Recommended Texts:</b>	None												
<b>Breadth Options:</b>	This subject is not available as a breadth subject.												
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>												

<b>Generic Skills:</b>	<p>Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li>• Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician</li> <li>• Demonstrate an open and independent attitude towards contemporary cultural developments</li> <li>• Demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century</li> <li>• Critically and creatively engage with topics of cultural significance across the broader community</li> <li>• Work at various levels, both individually and as a team member, in a wide variety of musical environments</li> <li>• Understand and appreciate how the arts connect with the broader society and culture</li> </ul>
<b>Related Course(s):</b>	<p>Bachelor of Music Performance          Bachelor of Music Performance (Guitar) (VCA)          Bachelor of Music Performance (Improvisation) (VCA)          Bachelor of Music Performance (Keyboard) (VCA)          Bachelor of Music Performance - Practical Composition-(VCA)          Bachelor of Music Performance(Orchestral Instruments) (VCA)</p>