

## MUSI10176 Cabaret!

<b>Credit Points:</b>	12.50
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 1 two-hour seminar per week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Mr Peter Hurley
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au/">http://www.vcam.unimelb.edu.au/</a>
<b>Subject Overview:</b>	An exploration of the world of cabaret from its beginnings in Paris in the 1880s through the Weimar Republic to contemporary practice in Europe, New York and the Melbourne Comedy and Fringe Festivals. The relationships between performer, music and text, movement and staging are explored. Through case studies postmodern themes such as identity, desire and intention are examined.
<b>Objectives:</b>	On completion of this subject students should have gained: <ul style="list-style-type: none"> <li># an enhanced understanding and critical awareness of the social, cultural and political forces which shape the writing and performance of cabaret</li> <li># an enhanced knowledge of the history and development of this form of art and entertainment from the late nineteenth century to the present day</li> <li># an enhanced capacity to undertake independent research and present it as a scholarly essay.</li> </ul>
<b>Assessment:</b>	Contribution to seminar discussions (10%); a 1500 word mid-semester response paper exploring personal autobiography in relation to a chosen text (20%); independent research assignment resulting in a 2500 word case study due after the end of the semester (70%).
<b>Prescribed Texts:</b>	A reading pack will be available for purchase from the Bookroom before the commencement of the semester.
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Arts</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ARTS">https://handbook.unimelb.edu.au/view/2011/B-ARTS</a>)</li> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-BMED">https://handbook.unimelb.edu.au/view/2011/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-COM">https://handbook.unimelb.edu.au/view/2011/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ENVS">https://handbook.unimelb.edu.au/view/2011/B-ENVS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-SCI">https://handbook.unimelb.edu.au/view/2011/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ENG">https://handbook.unimelb.edu.au/view/2011/B-ENG</a>)</li> </ul>

	You should visit <b>learn more about breadth subjects</b> ( <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a> ) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should have enhanced: <ul style="list-style-type: none"> <li># the capacity to apply new concepts to their critical interpretation of familiar and new information and experiences</li> <li># the capacity to interrogate the ways in which personal biography influences interpretation of a performance</li> <li># the ability to produce scholarly writing using contemporary sources and conventions.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Music Diploma in Music (Practical)
<b>Related Majors/Minors/Specialisations:</b>	Composition Ethnomusicology Music History Musicology Performance