

MUSI10137 Principal Study 1.1 (Improvisation)

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: July, Southbank - Taught on campus. Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: to be advised Total Time Commitment: Principal Study Lesson - 50 minutes per week x 7 weeks per semester Principal Study Forum – 120 minutes per week x 4 weeks per semester Performance Seminar - 90 minutes per week x 8 weeks per semester Performance Workshop – 120 minutes per week x 12 weeks per semester Feldenkrais – 60 minutes per week x 12 weeks per semester plus appropriate private study
Prerequisites:	none
Corequisites:	
Recommended Background Knowledge:	
Non Allowed Subjects:	
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Mr Glenn Riddle
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	<p>This subject is made up of five components: Principal Study Lessons, Principal Study Forum, Performance Seminar, Performance Workshop and Feldenkrais.</p> <p>Principal Study Lessons: students will focus on the establishment and consolidation of techniques that will equip them to study and perform standard repertoire for their specific instrument/voice. Priority will be given to fluency, accuracy of pitch, rhythm and articulation, variety and quality of tone, and control of tempo.</p> <p>Principal Study Forum: students will take part in specialist forums, related to their instrument groupings.</p> <p>Performance Seminar: Students will perform for their peers and develop the practical skills essential to a performing musician.</p> <p>Performance Workshop: Students will attend their relevant Bachelor of Music Performance (Instrumental/Vocal/Practical Composition) Workshops as observers.</p> <p>Feldenkrais: Students will address various elements of performance and awaken their own sense of physical awareness.</p>
Objectives:	

Assessment:	Formal – A 10 minute technical exam at the end of 1 st semester and a 15 minute recital at the end of 2 nd semester. With the approval of the Coordinator, students may include studies and/or technical work as part of their recital program. Students will be required to present suitable program notes for their recital program (100%).
Prescribed Texts:	Nil
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees