

MUSI10128 Musicianship 1.1

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: July, Southbank - Taught on campus. Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: to be advised Total Time Commitment: 60 minutes per week x 12 weeks per semester
Prerequisites:	
Corequisites:	
Recommended Background Knowledge:	
Non Allowed Subjects:	
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	Interactive classes which focus on developing an understanding of clefs, keys, scale forms, intervals, chords, cadences, simple transposition, modulation, figured bass, chromatic harmony, atonality serialism, and modality. Wherever possible these areas of study will be related to repertoire being studied in other areas of the course.
Objectives:	
Assessment:	Continuous – Preparation, participation and commitment (20%). Formal – One mid semester written test (40%) and an end of semester written examination (1 hour) (40%).
Prescribed Texts:	Nil
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees