

## MUSI10109 Musicianship

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: 16 Total Time Commitment: Students are expected to undertake self-directed, individual practice of 60 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Ms Margot Fenley
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>
<b>Subject Overview:</b>	This subject develops musical literacy and the effective realisation of dramatic content through an understanding of harmonic function and the approach to timbre, texture, melodic and rhythmic phrasing.
<b>Objectives:</b>	Upon completion of this subject students should be able to: <ul style="list-style-type: none"> <li>• make practical use of a greater understanding of music notation.</li> <li>• understand harmonic function</li> <li>• apply aural and theoretical comprehension skills to both solo and ensemble work;</li> <li>• Engage in informed discussion regarding many of the elements pertaining to the comprehension of notated music</li> </ul>
<b>Assessment:</b>	Continuous: Preparation and progress as demonstrated by three written tests throughout the semester (60%). Formal: A one-hour written examination at the end of the first semester (40%)
<b>Prescribed Texts:</b>	Nil
<b>Recommended Texts:</b>	Nil
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Upon completion of this subject student should be able to: <ul style="list-style-type: none"> <li>• Practise their craft with autonomy, confidence, self-awareness and self-motivation.</li> </ul>

	<ul style="list-style-type: none"><li>• Synthesise the knowledge and skills necessary to adapt to the various requirements of genre and style in diverse range of Music Theatre practice.</li></ul>
<b>Related Course(s):</b>	Bachelor of Music Theatre