

MUSI10106 Languages of Music 1.1

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 18 hours of lectures and tutorials per semester Total Time Commitment: Students are expected to undertake self-directed study for a minimum equivalent time of 12 hours per semester, total 30 hours per semester.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	This subject is a study of harmonic, melodic, rhythmic and formal structures which form the fundamental basis of the western musical canon, embracing musical genres and styles directly relevant to current repertoire. It is seen as crucial to the active musician in ensuring that the music played is understood from both a practical and intellectual perspective.
Objectives:	Upon completion of this subject students should be able to: <ul style="list-style-type: none"> • Understand through examination of selected current repertoire, the essential elements of a variety of musical styles; • Apply their knowledge of the internal workings of selected, relevant repertoire to their performances • Connect the understanding of the internal workings of music to the aural comprehension of it.
Assessment:	Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance. Formal: One written test of approximately 2 hours on subject matter as presented in lectures and tutorials (50%).
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Upon completion of this subject students should be able to:

	<ul style="list-style-type: none">• Demonstrate a flexible and innovative approach to the challenges faced by the professional musician in the 21st century• Critically and creatively engage with topics of cultural and artistic significance across the broader community• Appreciate how the arts connect with the broader society and culture
Related Course(s):	Bachelor of Music Performance Bachelor of Music Performance (Guitar) (VCA) Bachelor of Music Performance (Improvisation) (VCA) Bachelor of Music Performance (Keyboard) (VCA) Bachelor of Music Performance - Practical Composition-(VCA) Bachelor of Music Performance(Orchestral Instruments) (VCA)