

MUSI10105 Aural Studies 1.2

Credit Points:	6.25						
Level:	1 (Undergraduate)						
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: July, Southbank - Taught on campus. Semester 1, Southbank - Taught on campus.						
Time Commitment:	Contact Hours: 18 hours per semester. Total Time Commitment: Students are expected to undertake self-directed study for a period of time (no less than 10 minutes) before every performance activity in the course. This should take the form of mental preparation in terms of a concept of sound, intonation, rhythmic stability/flexibility and notions of the desired outcome in all performances.						
Prerequisites:	None <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10104 Aural Studies 1.1</td> <td>July, Semester 1</td> <td>6.25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10104 Aural Studies 1.1	July, Semester 1	6.25
Subject	Study Period Commencement:	Credit Points:					
MUSI10104 Aural Studies 1.1	July, Semester 1	6.25					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/						
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au						
Subject Overview:	This subject develops aural comprehension in rhythm, melody, harmony and form, approached through exercises in listening and performing appropriate repertoire and technical exercises.						
Objectives:	<p>Repertoire and Composition Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none"> • Transcribe, identify and perform intervals and selected rhythmic and/or melodic patterns; • Engage in informed discussion regarding many of the elements pertaining to the aural comprehension of notated music; • Rehearse, conduct and participate in small groups performing choral works; • Sight sing selected material • undertake self-directed study by implementing effective learning strategies to maintain consistent progress throughout the subject <p>Improvisation Upon completing this subject students should be able to:</p> <ul style="list-style-type: none"> • Transcribe, identify and perform selected melodies, rhythms and harmonic structures; • Identify intervals in atonal environments; • Sing atonal melodies; • Identify and perform selected rhythmic patterns; • Perform selected polyrhythms; 						

	<ul style="list-style-type: none"> • Reproduce selected material on the student's instrument.
Assessment:	Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance. Formal: A short written test of approximately 15 minutes duration followed by a 15 minute viva voce test of material studied during the semester (50%).
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Repertoire and Composition Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none"> • Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician • Demonstrate an open and independent attitude towards contemporary cultural developments • Demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century • Critically and creatively engage with topics of cultural significance across the broader community • Work at various levels, both individually and as a team member, in a wide variety of musical environments • Understand and appreciate how the arts connect with the broader society and culture. <p>Improvisation Upon completing this subject students should be able to:</p> <ul style="list-style-type: none"> • Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician; • Demonstrate an open and independent attitude towards contemporary cultural development; • Demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century; • Work at various levels, both individually and as a team member, in a wide variety of musical environments; • Be prepared to undertake postgraduate study.
Related Course(s):	Bachelor of Music Performance Bachelor of Music Performance (Guitar) (VCA) Bachelor of Music Performance (Improvisation) (VCA) Bachelor of Music Performance (Keyboard) (VCA) Bachelor of Music Performance - Practical Composition-(VCA) Bachelor of Music Performance(Orchestral Instruments) (VCA)