

MUSI10031 Medieval and Early Modern Music

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 2 one-hour lectures and 1 one-hour tutorial per week Total Time Commitment: 120 hours
Prerequisites:	Offered as breadth with prerequisites: AMEB Grade 4 or equivalent, or permission of the coordinator
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Melanie Plesch
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: http://www.vcam.unimelb.edu.au/studentcentre
Subject Overview:	<p>A study of music and the practice of music in Europe in the middle ages and early modern period until the mid-eighteenth century. Students will examine selected areas of music such as religious chant, medieval love songs, cathedral polyphony, early opera, instrumental ensemble music, and baroque church music. Students should develop a range of approaches to understanding music history, research methods basic to the scholarly study of music of this period and an awareness of the latest research in the area.</p> <p>Through an innovative class project that combines performance, research and collaborative work, you will engage directly with these repertoires. Lectures, tutorials and the class project are closely intertwined to help you develop an understanding of the main processes of music history during the period covered in this subject. The insight you derive from this subject will enhance your capacity to perform and enjoy this music.</p>
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # understand music and contextualize music from many different periods # undertake basic scholarly work using the bibliographic tools of music # discuss maturely the music of the period covered.
Assessment:	A performance- and research-based group project, to be delivered on week 11 (40%); 2000 word essay due mid-semester (40%), end-of-semester listening-based examination (20%). All assessment components must be attempted in order to pass the subject.
Prescribed Texts:	Burkholder, P. and C. Palisca, eds. Norton Anthology of Western Music. 5th ed. New York: Norton, 2006. Vol. 1 Burkholder, P., D. Grout and C. Palisca, A History of Western Music, 8th edition. New York: Norton, 2009.

Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # <u>Bachelor of Arts</u> (https://handbook.unimelb.edu.au/view/2011/B-ARTS) # <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2011/B-BMED) # <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2011/B-COM) # <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2011/B-SCI) # <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2011/B-ENG) <p>You should visit <u>learn more about breadth subjects</u> (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have developed:</p> <ul style="list-style-type: none"> # a capacity for independent critical thought # an openness to new ideas # knowledge, skills and practices which provide a basis for independent critical inquiry and research-based writing.
Related Course(s):	Bachelor of Music Diploma in Music (Practical)
Related Breadth Track(s):	Studies in western music history