

MUSI10025 Writing About Music: Australian Issues

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 ninety-minute seminar per week Total Time Commitment: 60 hours
Prerequisites:	BMus students only
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Kerry Murphy
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: http://www.vcam.unimelb.edu.au/studentcentre
Subject Overview:	This course will focus on the acquisition of research and essay writing skills through assessment relating to subject content based on Australian music and music in Australia.
Objectives:	On completion of this subject students should have gained: <ul style="list-style-type: none"> # a basic knowledge of Australia's various music cultures and their place in Australian society # a working knowledge of musicological scholarship # skills to be able to plan and construct a coherent essay.
Assessment:	Three written projects of approximately 500 words each spread throughout the semester (100%)
Prescribed Texts:	A reading pack will be available for purchase from the Melbourne University Bookshop before the start of semester.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have developed: <ul style="list-style-type: none"> # a capacity for independent critical thought # an openness to new ideas # knowledge, skills and practices that provide a basis for independent critical inquiry and research-based writing.
Related Course(s):	Bachelor of Music