

## MUSI10016 Art of Piano Teaching

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: 2 hours per week Total Time Commitment: 60 hours
<b>Prerequisites:</b>	For BMus Year 1 piano students only
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au/">http://www.vcam.unimelb.edu.au/</a>
<b>Subject Overview:</b>	In this subject, students will learn to develop a sequenced and comprehensive approach to piano teaching that is informed by both a thorough understanding of pedagogical principles as well as a flexibility that can meet the needs of individual piano students. Students will be made aware of important areas of the piano literature and other teaching materials appropriate to different levels in the acquisition of pianistic skills and musical understanding.
<b>Objectives:</b>	On completion of this subject students should have gained: <ul style="list-style-type: none"> <li># an overview of pedagogical approaches and techniques in the teaching of piano</li> <li># an ability to design a sequenced piano teaching programme</li> <li># a repertoire of teaching approaches</li> </ul>
<b>Assessment:</b>	Class teaching demonstration (40%); end-of-semester written assignment of 2000 words on the principles of piano pedagogy (50%); contribution to class discussion and workshops throughout the semester (10%)
<b>Prescribed Texts:</b>	A reading list will be made available prior to the first class.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should have gained: <ul style="list-style-type: none"> <li># an enhanced capacity to undertake critical and independent research and to present pedagogical findings and ideas in a scholarly fashion.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Music Diploma in Music (Practical)