

MULT90018 Internship 1 (Placement Only)

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2011. On campus and at placement off-site
Time Commitment:	Contact Hours: 24 Total Time Commitment: 100
Prerequisites:	Completion of the first 100 points of the Master of Art Curatorship, Master of Cinema Management, Master of Arts Management, Master of Arts and Cultural Management, or Master of Arts and Cultural Management (Moving Image). Students who wish to undertake both Internship I and Internship II must consult the program coordinator for permission.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Students who have previously completed 107-547 Art Curatorship Internship, 760-435 Internship 1, or 107-544 Work Experience Placement are not eligible to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Cultural Management Students Paul Caulfield pwca@unimelb.edu.au (mailto:pwca@unimelb.edu.au) Publishing & Communications Students Hugh McNaughtan h.m@unimelb.edu.au (mailto:h.m@unimelb.edu.au)
Subject Overview:	Students enrolled in this subject will be assisted to find a placement in a professional working environment. They will work for approximately 100 hours under the guidance of a senior staff member, with additional support from the subject co-ordinator and weekly seminars. The placement will enable students to apply in a practical environment skills developed in their other coursework units. Students will thus gain direct exposure to professional practice in their chosen field.
Objectives:	Upon successful completion students will have: <ul style="list-style-type: none"> # acquired an extensive knowledge of the conditions, cultures and practices of a range of workplaces; # gained practical vocational experience in an industry setting; # applied professional concepts, frameworks and techniques in a vocational setting; # gained significant insight into the complexities of professional decision making and management; and # developed a capacity to critically evaluate their experience and to share their findings through written and oral reports.
Assessment:	A reflective journal assignment 1500 words 40% (due throughout the semester), and written work or equivalent to 3500 words 60% (due at the end of the internship).
Prescribed Texts:	An online reader will be available via the subject's LMS website, as well as a printed version from the University Bookshop.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	Upon successful completion students will have: <ul style="list-style-type: none"># advanced their communication skills through contribution to seminar discussions and presentations, and participation in workplace-based discussions and reporting sessions;# developed their research, analytical and writing skills;# expanded their conceptual skills and creative thinking;# increased their capacity for effective teamwork through group discussions and collaboration with the workplace mentor and other staff; and# developed their time management and planning skills through managing subject workload requirements and work placement commitments.
Related Course(s):	Master of Art Curatorship (Coursework and Minor Thesis) Master of Creative Writing, Publishing and Editing
Related Majors/Minors/ Specialisations:	Moving Image