

MULT50001 Research Principles and Practices

Credit Points:	12.50																								
Level:	5 (Graduate/Postgraduate)																								
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. 4 x 6-hour intensive workshops on the first four Fridays of each semester.																								
Time Commitment:	Contact Hours: 6 Total Time Commitment: Not available																								
Prerequisites:	Admission to fourth year honours, the postgraduate diploma or masters by coursework (with thesis option) offering this subject as a compulsory, core or elective and housed in the School of Culture and Communication.																								
Corequisites:	To be undertaken concurrently with the following thesis subject if you are an honours student in Cultural Studies: CULS40009 Cultural Studies Thesis To be undertaken concurrently with the following theses: <table border="1" data-bbox="386 831 1485 1323"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AIND40002 Australian Indigenous Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>SCRN40012 Cinema Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>SCRN40015 Screen Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>SCRN40014 Screen and Cultural Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>CWRI40008 Creative Writing Thesis - 50</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>ENGL40019 English Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>AMGT90019 Minor Thesis - Arts Management</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	AIND40002 Australian Indigenous Studies Thesis	Semester 1, Semester 2	18.75	SCRN40012 Cinema Studies Thesis	Semester 1, Semester 2	18.75	SCRN40015 Screen Studies Thesis	Semester 1, Semester 2	18.75	SCRN40014 Screen and Cultural Studies Thesis	Semester 1, Semester 2	18.75	CWRI40008 Creative Writing Thesis - 50	Semester 1, Semester 2	25	ENGL40019 English Thesis	Semester 1, Semester 2	18.75	AMGT90019 Minor Thesis - Arts Management	Semester 1, Semester 2	18.75
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Recommended Background Knowledge:	None																								
Non Allowed Subjects:	MULT40004 (106-401) Research Principles and Practices																								
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/																								
Coordinator:	Assoc Prof Peter Eckersall, Ms Bryony Cosgrove																								
Contact:	Bryony Cosgrove (semester 1) bryonyc@unimelb.edu.au (mailto:bryonyc@unimelb.edu.au) Peter Eckersall (semester 2) eckersal@unimelb.edu.au (mailto:eckersal@unimelb.edu.au)																								
Subject Overview:	This is a research-training subject for students in the School of Culture and Communication designed to provide students with a dynamic and engaging introduction to research culture and																								

	engage students in the diverse research cultures of the School of Culture and Communication. It is an intensive subject introducing students to key research principles and practices including: defining an academic field, establishing a research question, identifying key words and key texts, and preparing and presenting a research paper. It will introduce students to key research methods and methodologies and to key academic practices such as peer review, the preparation of research proposals and the presentation of conference papers. It will also provide an introduction to ethics and to the conduct of ethical research.
Objectives:	Students who complete this subject will: <ul style="list-style-type: none"> # have an introduction to key professional skills - preparation of abstract, conference papers, research proposals, peer reviewing; # have an introduction to key research skills - library, editing, bibliographic, citation, dissertation and training in the preparation of literary reviews; # have disciplinary specific training in research methods - archival, visual, discourse analysis, qualitative, quantitative, performative, creative, critical; # have been introduced to ethical research protocols and to conducting ethical research; # have an awareness of interdisciplinary research methodologies; and # have an introduction to a research career that is genuinely inspiring.
Assessment:	A 3000 word research proposal (60%) due in week 6 and a 2000 word essay (40%) due in week 9 of the semester. Students are required to attend a minimum of 75% of classes in order to qualify to have their written work assessed. All required written work must be submitted in order to pass the subject.
Prescribed Texts:	All readings will be online via the subject LMS site including a bibliography of relevant research links, resources and style guides.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who successfully complete this subject will: <ul style="list-style-type: none"> # have advanced research and analytic skills; # have the ability to communicate oral and written arguments and ideas effectively; and # have advanced professional skills skills.
Related Course(s):	Bachelor of Arts (Honours)(Media and Communications) Master of Arts and Cultural Management Master of Creative Writing, Publishing and Editing Master of Global Media Communication
Related Majors/Minors/ Specialisations:	Ancient and Medieval Studies Australian Indigenous Studies Australian Indigenous Studies Creative Writing Creative Writing Creative Writing Cultural Studies Cultural Studies English English English and Theatre Media and Communications Medieval and Renaissance Studies Moving Image Renaissance and Early Modern Studies Screen Studies Screen Studies Screen and Cultural Studies