

## MULT20004 The World in the Artist 2A

<b>Credit Points:</b>	6.25
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus. weekly seminar
<b>Time Commitment:</b>	Contact Hours: 1 hour seminar and 1 hour tutorial for 10 weeks per semester Total Time Commitment: 5 hours per week including class preparation and assessment related tasks
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None required
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>
<b>Subject Overview:</b>	Seminars are offered at second year level. Second year students attend a one-hour seminar per week selected from an available pool of approximately 18 seminar topics. Most seminars in semester one are repeated in second semester.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li>• To offer each student the opportunity to enhance his or her critical, analytical, research, literacy and presentation skills.</li> <li>• To offer each student the opportunity for cross-disciplinary collaborative encounters and practice.</li> </ul>
<b>Assessment:</b>	Contribution and participation in seminar activities (25%). Written work 1500 words (75%). Hurdle requirement - 80% attendance.
<b>Prescribed Texts:</b>	Some seminars have a reader available for purchase from the Student Centre.
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	At the completion of the subject students should be able to: <ul style="list-style-type: none"> <li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li> <li># demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century, and</li> </ul>

	# demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.
<b>Related Course(s):</b>	Bachelor of Dance (VCA) Bachelor of Dramatic Art (VCA) Bachelor of Film and Television (VCA) Bachelor of Fine Art Bachelor of Fine Art (Photography) (VCA) Bachelor of Fine Art (Sculpture and Spatial Practice)(VCA) Bachelor of Fine Arts (Printmaking) (VCA) Bachelor of Music Performance Bachelor of Music Performance (Guitar) (VCA) Bachelor of Music Performance (Improvisation) (VCA) Bachelor of Music Performance (Keyboard) (VCA) Bachelor of Music Performance - Practical Composition-(VCA) Bachelor of Music Performance(Orchestral Instruments) (VCA) Bachelor of Music Theatre Bachelor of Production Graduate Certificate in Visual Art