

MULT10002 Self and Other

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Two 1-hour lectures and one 1-hour tutorial per week. Total Time Commitment: 3 contact hours per week , 5 additional hours per week. Total of 8 hours per week.
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Prof Andrew Dawson
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Subject Overview:	One knows who one is by knowing who one is not! This subject is concerned with questions of identity. In particular, it considers how the senses of self and 'other' that we hold are constructed and maintained in everyday life. Throughout the subject a range of identity forms - from individual to gender to sexuality to ethnicity to class - is examined in relation to the following. Firstly, we consider the myriad cultural devices that are utilised in constructing and maintaining our senses of self and other. These include, language, leisure, musical, and even culinary practices, and beliefs about animals, the body and cleanliness, to name but a few. Secondly, through systematic exploration of identity and culture in a range of times and places, we consider how both the senses of self and other that people hold, and the ways in which they construct and maintain them vary historically and across cultures. Finally, we consider how these processes of self and othering are translated into material practices of inclusion, exclusion, discrimination and criminalisation.
Objectives:	Students who complete this subject should: <ul style="list-style-type: none"> # have a foundational knowledge of concepts and approaches to the study of culture and identity. # appreciate both disciplinary and multi-disciplinary approaches to the investigation and understanding of culture and identity. # appreciate cross-cultural and cross-epochal approaches to understanding culture and identity.
Assessment:	An essay of 800 words 20%; an essay of 1200 words 30%; and two-hour examination 50% in the examination period. Students must attend a minimum of nine tutorials in order to qualify to have their written work assessed.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2011/B-BMED)

	<p># <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2011/B-COM)</p> <p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2011/B-ENVS)</p> <p># <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2011/B-MUS)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2011/B-SCI)</p> <p># <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2011/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Be able to think critically, and organize knowledge from a consideration of lecture, tutorial and reading material. # Have developed analytic skills through participation in lecture, tutorial and other assignments. # Have improved skills in written and verbal communication. # Have developed a knowledge of the skills required to enable cross-cultural comparison.
Related Majors/Minors/Specialisations:	Interdisciplinary Foundation Subjects