

## MC-ARCH2Y Master of Architecture

<b>Year and Campus:</b>	2011 - Parkville
<b>CRICOS Code:</b>	061197K
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Level:</b>	Graduate/Postgraduate
<b>Duration &amp; Credit Points:</b>	200 credit points taken over 24 months full time. This course is available as full or part time.
<b>Coordinator:</b>	Dr Alexander Selenitch
<b>Contact:</b>	<p><b>Environments and Design Student Centre</b> Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Website: <a href="http://www.msd.unimelb.edu.au">http://www.msd.unimelb.edu.au</a> (<a href="http://www.msd.unimelb.edu.au/">http://www.msd.unimelb.edu.au/</a>)</p>
<b>Course Overview:</b>	<p>Architecture is a creative and exciting design-based profession concerned with virtually all aspects of the built environment. It combines art, science and technology with business, social and environmental concerns. The Master of Architecture is a professional program which prepares graduates for employment as architects. The ethos of the program emphasises the central role of design in the studio. Students can take a research subject which may enable progression to further studies as a PhD candidate.</p> <p>With over thirty full-time academics and a broad range of leading architectural practitioners, the program has a depth and breadth of teaching and research performance unmatched within the Southeast-Asian and Australasian regions. Graduates will be equipped with the creative and critical thinking skills to push the envelope of architectural change in terms of the design and production of buildings as well as critique of their technical, aesthetic, social and environmental performance.</p> <p>Professional/International Recognition</p> <p>This course has been designed to meet the requirements of the professional associations shown below, and for quality assurance will undergo a regular review process by:</p> <ul style="list-style-type: none"> <li># Royal Australian Institute of Architects</li> <li># Architects Registration Board of Victoria</li> <li># Commonwealth Association of Architects</li> </ul>
<b>Objectives:</b>	<p>The Master of Architecture aims to:</p> <ul style="list-style-type: none"> <li># Offer advanced education in architectural design in conjunction with critical understanding of aesthetic, socio-political and environmental implications of architectural form, space and expression;</li> <li># Enable students to explore an understanding of cross cultural issues in the planning, design and construction of the built environment;</li> <li># Offer academic opportunities to address contemporary concerns in local and international communities through architectural design;</li> <li># Encourage debate about the theoretical and practical aspects of architectural culture and production; and</li> <li># Provide a vehicle to meet the continuing professional development requirements of the architecture profession in Australia and internationally.</li> </ul>
<b>Course Structure &amp; Available Subjects:</b>	<p>All students must complete:</p> <ul style="list-style-type: none"> <li># 137.5 points core subjects.</li> <li># 37.5 points architecture electives (at least 25 points from the same elective group).</li> <li># 25 points multidisciplinary electives.</li> </ul> <p>Stream 1: for students with a Bachelor of Environments (Architecture) or equivalent. This is the ongoing stream.</p> <p>Stream 2: for students with a Bachelor of Planning and Design (Architecture) or a Bachelor of Architecture Studies only.</p>

**Subject Options:****Stream 1: First Year Core Subjects (75 points)**

Stream 1: for students with a Bachelor of Environments (Architecture) or equivalent. This is the ongoing stream.

Subject	Study Period Commencement:	Credit Points:
ABPL90142 Master of Architecture Studio C	Semester 1, Semester 2	25
ABPL90143 Master of Architecture Studio D	Semester 1, Semester 2	25
ABPL90118 Applied Construction	Semester 1	12.50
ABPL90117 Twenty-first Century Architecture	Semester 2	12.50

**Stream 1: Second Year Core Subjects (62.5 points)**

Stream 1: for students with a Bachelor of Environments (Architecture) or equivalent. This is the ongoing stream.

Subject	Study Period Commencement:	Credit Points:
ABPL90115 Master of Architecture Studio E	Semester 1, Semester 2	25
ABPL90169 Design Thesis	Semester 1, Semester 2	25
ABPL90047 Architectural Practice B	Semester 2	12.50

**Stream 2: First Year Core Subjects (75 points)**

Stream 2: for students with a Bachelor of Planning and Design (Architecture) or a Bachelor of Architecture Studies only.

Subject	Study Period Commencement:	Credit Points:
ABPL90142 Master of Architecture Studio C	Semester 1, Semester 2	25
ABPL90143 Master of Architecture Studio D	Semester 1, Semester 2	25
ABPL90086 Environmental Systems	Semester 2	12.50
ABPL90049 Environmental Design	Semester 1	12.50

**Stream 2: Second Year Core Subjects (62.5 points)**

Stream 2: for students with a Bachelor of Planning and Design (Architecture) or a Bachelor of Architecture Studies only.

Subject	Study Period Commencement:	Credit Points:
ABPL90115 Master of Architecture Studio E	Semester 1, Semester 2	25
ABPL90047 Architectural Practice B	Semester 2	12.50
ABPL90169 Design Thesis	Semester 1, Semester 2	25

**Architecture electives (37.5 points)**

Students must specialise in an Architecture elective area and must undertake at least 25 points in that area with the remaining 12.5 points undertaken from the same or another architecture elective area.

**Architecture electives: Asia/Pacific Architecture**

Students wishing to specialise in Asia/Pacific Architecture must undertake at least 25 points in this area with the remaining 12.5 points of architecture electives undertaken from the Asia/Pacific architecture elective group or another architecture elective group.

Subject	Study Period Commencement:	Credit Points:
ABPL90019 Australian Building Analysis	Semester 2	12.50
ABPL90089 Australian Architecture (PG)	Semester 1	12.50

ABPL90152 Sustainable Tropical Housing	Not offered 2011	12.50
ABPL90150 Theorising the Asian Metropolis	Semester 1	12.50
ABPL90146 Architectural Conservation in East Asia	Semester 1	12.50
ABPL90276 Spatial & Political Hist of Architecture	Semester 2	12.50

### Architecture electives: History and Conservation

Students wishing to specialise in History and Conservation must undertake at least 25 points in this area with the remaining 12.5 points of architecture electives undertaken from the History and Conservation architecture elective group or another architecture elective group.

Subject	Study Period Commencement:	Credit Points:
ABPL90019 Australian Building Analysis	Semester 2	12.50
ABPL90089 Australian Architecture (PG)	Semester 1	12.50
ABPL90146 Architectural Conservation in East Asia	Semester 1	12.50
ABPL90241 Representing and Remembering Place (PG)	Not offered 2011	12.50
ABPL90085 Culture of Building	Semester 1	12.50
ABPL90257 Crisis & Complexity: 1950s Architecture	Semester 2	12.50
ABPL90276 Spatial & Political Hist of Architecture	Semester 2	12.50
ABPL90300 Conservation Materials	July	12.50
ABPL90282 Principles of Conservation	Not offered 2011	12.50
ABPL90301 Architectural Finishes	November	12.50
ABPL90299 Conservation Technology	Not offered 2011	12.50
ABPL90316 The Shaping of Urban Design	Semester 1	12.50

### Architecture electives: Production, Practice and Sustainability

Students wishing to specialise in Production, Practice and Sustainability must undertake at least 25 points in this area with the remaining 12.5 points of architecture electives undertaken from the Production, Practice and Sustainability architecture elective group or another architecture elective group.

Subject	Study Period Commencement:	Credit Points:
ABPL90121 Compositional Analysis	Semester 2	12.50
ABPL90120 Building Sustainability	Not offered 2011	12.50
ABPL90019 Australian Building Analysis	Semester 2	12.50
ABPL90083 Political Economy of Design (Masters)	Not offered 2011	12.50
ABPL90147 Production of Digital Space	Semester 1	12.50
ABPL90149 Contemporary Digital Practice	Semester 1	12.50
ABPL90097 Theory and Practice of Urbanity	Not offered 2011	12.50
ABPL90152 Sustainable Tropical Housing	Not offered 2011	12.50
ABPL90153 Complex Building Energy Modelling	January, July	12.50
ABPL90268 Facade Design and Performance	Not offered 2011	12.50

ABPL90222 Timber Furniture Workshop (PG)	Semester 2	12.50
ABPL90300 Conservation Materials	July	12.50
ABPL90272 Regenerating Sustainability	Semester 1	12.50
ABPL90264 Professional Practice Investigation	Not offered 2011	12.50
ABPL90301 Architectural Finishes	November	12.50
ABPL90305 Design Research	Semester 1	12.50

### Architecture electives: Society and Culture

Students wishing to specialise in Society and Culture must undertake at least 25 points in this area with the remaining 12.5 points of architecture electives undertaken from the Society and Culture architecture elective group or another architecture elective group.

Subject	Study Period Commencement:	Credit Points:
ABPL90017 Urban Design Theory	Semester 1	12.50
ABPL90097 Theory and Practice of Urbanity	Not offered 2011	12.50
ABPL90089 Australian Architecture (PG)	Semester 1	12.50
ABPL90185 Place, Power and Identity	Not offered 2011	12.50
ABPL90083 Political Economy of Design (Masters)	Not offered 2011	12.50
ABPL90150 Theorising the Asian Metropolis	Semester 1	12.50
ABPL90145 Architecture and Subjectivity	Not offered 2011	12.50
ABPL90241 Representing and Remembering Place (PG)	Not offered 2011	12.50
ABPL90236 Design Approaches and Methods (PG)	Semester 1	12.50
ABPL90151 Popular Architecture and Design	Semester 2	12.50
ABPL90267 Development of Western Architecture	Not offered 2011	12.50
ABPL90228 Post-Renaissance Architecture	Semester 1	12.50
ABPL90276 Spatial & Political Hist of Architecture	Semester 2	12.50
ABPL90305 Design Research	Semester 1	12.50
ABPL90124 The Architecture of Wishful Thinking	Semester 2	12.50
ABPL90316 The Shaping of Urban Design	Semester 1	12.50

### Architecture electives: Digital Architecture

Students wishing to specialise in Digital Architecture must undertake at least 25 points in this area with the remaining 12.5 points of architecture electives undertaken from the Digital Architecture, architecture elective group or another architecture elective group.

Subject	Study Period Commencement:	Credit Points:
ABPL90123 Digital Design Applications	Semester 2	12.50
ABPL90147 Production of Digital Space	Semester 1	12.50
ABPL90149 Contemporary Digital Practice	Semester 1	12.50

### Multidisciplinary electives (25 points)

Students may choose any masters level subjects including -

- # Melbourne School of Design graduate subjects without prerequisites. To view list click [here \(http://www.msd.unimelb.edu.au/msd-electives.html\)](http://www.msd.unimelb.edu.au/msd-electives.html) . (http://

[www.abp.unimelb.edu.au/environments-and-design-students/msd-graduate-school-elective.html](http://www.abp.unimelb.edu.au/environments-and-design-students/msd-graduate-school-elective.html))

- # Melbourne School of Design graduate subjects with prerequisites (provided prerequisites are met).
- # Any University of Melbourne graduate subject provided pre-requisites are met and written approval from the home faculty plus the Master of Architecture course coordinator is submitted to the Environments and Design Student Centre.

**To view a sample course plan go to:**

[http://www.msd.unimelb.edu.au/architecture/architecture-degrees.html?](http://www.msd.unimelb.edu.au/architecture/architecture-degrees.html?CollapsiblePanel1=open#course)

[CollapsiblePanel1=open#course](http://www.msd.unimelb.edu.au/architecture/architecture-degrees.html?CollapsiblePanel1=open#course)

#### Entry Requirements:

1. The Selection Committee will evaluate the applicant's ability to pursue the course successfully using the following criteria:

- # Completion of the Bachelor of Planning and Design (Architecture) or Bachelor of Architectural Studies at the University of Melbourne between 2005 and 2010; and
  - # Completion of at least 16 weeks of documented relevant full-time professional work experience.
- OR
- # An undergraduate degree with a major in architecture or architectural studies with a weighted average of at least 65% in the final two years, or equivalent, together with a personal statement of up to 1000 words outlining relevant prior study and work experience, and motivation to undertake the course, and a design portfolio in a format as specified by the Selection Committee.\*

2. The Selection Committee may conduct interviews or tests and may call for referee reports and employer references to elucidate any of the matters referred to above.

*Note: It is highly recommended that students obtain at least 16 weeks of documented relevant full-time professional work experience, before commencing the final 100 points of the degree.*

Guaranteed Pathways into Master of Architecture for BEnv Graduates (available for masters entry from 2011 to 2014)

- 1 BEnv graduates with a major in Architecture and a weighted average of at least 70% in their final two years will be guaranteed a fee place in the 200-point Master of Architecture.
- 2 BEnv graduates with a major in Architecture and a weighted average of at least 75% in their final two years, and who are eligible for a Commonwealth Supported Place, will be guaranteed a Commonwealth Supported Place in the 200-point Master of Architecture.

#### *Guaranteed Transfer into Commonwealth Supported Place*

Students with a fee place in the 200-point Master of Architecture who complete 100 points of the course with a weighted average of at least 75%, and who are eligible for a Commonwealth Supported Place, will be guaranteed a transfer to a Commonwealth Supported Place for the final 100 points of the course.

*\*The design portfolio of not more than eight A3 pages should focus on design work rather than, for example, life or still-life drawing skills. Portfolios should be drawn at least partly from the design studio subject the applicant has completed. Applicants submitting work done in the context of employment should explain their role in the work produced with brief notes. Images and drawings presented in the portfolio should be reproduced at sufficient scale and resolution to be clearly readable. Elaborate formats that reduce the available page space for the design images should be avoided. It is most helpful to see a variety of kinds of drawings and images: two-dimensional (plans, sections, elevations) and three-dimensional studies, photographs of physical models, etc.*

For information about the three year Master of Architecture program, designed for students with an undergraduate degree in any discipline, [click here \(../view/current/MC-ARCH3Y\)](#) .

**For information about how to apply [click here \(http://www.msd.unimelb.edu.au/how-to-apply/coursework/\)](http://www.msd.unimelb.edu.au/how-to-apply/coursework/) .**

#### Core Participation Requirements:

The Melbourne School of Design is the graduate school of the Faculty of Architecture, Building and Planning. It offers professional entry programs in Architecture, Construction Management, Landscape Architecture, Property and Urban Planning. It offers specialist development programs in Property Valuation, Planning and Design and in Urban Design. The Melbourne School of Design welcomes applications from students with disabilities. It is the University and Faculty (Architecture, Building and Planning) policy to take reasonable steps to make reasonable adjustments so as to enable students' participation in degrees offered by the Melbourne School of Design (MSD). A candidate for degrees offered in the MSD must have abilities and skills which include the following: observation; communication; motor; conceptual,

	<p>integrative, and quantitative; and behavioural and social. Adjustments can be provided to minimise the impact of a disability, however, particularly at Masters level, students need to be able to participate in programs in an independent manner and with regard to their safety and the safety of others. (i) Observation: Candidates must be able to read text, diagrams, maps, drawings and numerical data. Candidates should be able to observe details at a number of scales and to record useful observations of environmental contexts. (ii) Communication: Candidates should be able to communicate with fellow students, professional and academic staff, members of relevant professions and the public. Candidates must be able to communicate effectively and sensitively. Communication includes not only speech but also reading and writing. (iii) Motor: Candidates should have sufficient motor function to elicit information from environmental contexts. Off campus investigations may include visits to construction sites, urban, rural and/or remote environments. Candidates should have sufficient motor ability to prepare documentation of analytic texts, drawings and models of findings and for the preparation of proposals for environmental interventions via digital or other means. Candidates should have the ability to actively participate in appropriate site and/or design studio-based activities. (iv) Intellectual-Conceptual, Integrative and Quantitative Abilities: These abilities include measurement, calculation, reasoning, analysis, synthesis and, importantly, the ability to interpret results of such work. Problem resolution, the critical skill demanded of graduates, requires all of these intellectual abilities. In addition, given the disciplines pursued in the MSD, candidates should be able to comprehend three-dimensional relationships and to understand the spatial relationships in environmental structures of a wide range of scales –from smaller than the individual through individual buildings and urban spaces to large geographic areas. Further, graduate study entails learning to master one's own abilities and skills and to deploy them strategically. This requires further developing skills in both reflective and reflexive thinking and being able to practice these skills. (v) Behavioural and Social Attributes: A candidate must possess behavioural and social attributes that enable them to participate in a complex learning environment. Students are required to take responsibility for their own participation and learning. They also contribute to the learning of other students in collaborative learning environments, demonstrating interpersonal skills and an understanding of the needs of other students. Assessment may include the outcomes of tasks completed in collaboration with other students. Students who feel a disability will prevent them from meeting the above academic requirements are encouraged to contact the Disability Liaison Unit.</p>
<b>Graduate Attributes:</b>	<p>The main focus of the Master of Architecture is architectural design and practice. The degree provides graduates with: Design skills that will contribute to the improvement of our built environment; A grounding in the rich lessons of architectural history, theory and technology enabling them to develop innovative architecture, relevant to time and place, people and culture; The skills to manage an architectural practice and work within teams; and The ability to use resources, materials and technologies to produce responsible and sustainable architecture.</p>
<b>Professional Accreditation:</b>	<p>Please see course overview above.</p>
<b>Generic Skills:</b>	<p>The Master of Architecture has been specifically designed around the University of Melbourne postgraduate coursework graduate attributes and the requirements of professional associations. The Master of Architecture will incorporate research-led teaching, problem-based collaborative learning, professional engagement, and a diverse mature cohort. Graduates of the Master of Architecture will have high level professional and intellectual capabilities enabling them to demonstrate leadership, a commitment to life-long learning, and professional integrity.</p>
<b>Links to further information:</b>	<p><a href="http://www.msd.unimelb.edu.au/architecture/">http://www.msd.unimelb.edu.au/architecture/</a></p>