

## M02PM Graduate Certificate in Music (Practical Music)

<b>Year and Campus:</b>	2011 - Parkville								
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>								
<b>Level:</b>	Graduate/Postgraduate								
<b>Duration &amp; Credit Points:</b>	50 credit points taken over 6 months part time.								
<b>Coordinator:</b>	To be confirmed								
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>								
<b>Course Overview:</b>	<p>The Graduate Certificate in Music is designed for university graduates in any field who wish to undertake university-level study in music.</p> <p>A student may focus on either practical skills or academic study, or blend the two together. The programs draw together subjects from the Conservatorium's existing degree programs, and may be taken part-time or full-time.</p> <p>Subjects completed towards the Graduate Certificate in Music may later be credited towards the Graduate Diploma in Music, which may be used as a prerequisite to masters level degree programs at the Melbourne Conservatorium of Music.</p>								
<b>Objectives:</b>	Students will gain a general understanding of the key concepts and issues in a music specialisation and develop appropriate technical and critical skills.								
<b>Course Structure &amp; Available Subjects:</b>	Full-time and Part-time study options are available.								
<b>Subject Options:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40016 Practical Study 4-1</td> <td>Summer Term, Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Plus:</b></p> <p>Three Academic or Music Studies Electives 37.50</p> <p>Students may choose to undertake an Ensemble Elective (6.25 points) as part of the course</p> <p><b>Electives</b></p> <p>Ensemble, Academic and Music Studies electives are co-taught with the Melbourne Conservatorium of Music's Bachelor of Music program.</p> <p>For elective subject options, see <a href="https://handbook.unimelb.edu.au/view/2011/B-MUS">https://handbook.unimelb.edu.au/view/2011/B-MUS</a> (<a href="https://handbook.unimelb.edu.au/view/2011/B-MUS">../view/2011/B-MUS</a>)</p>			Subject	Study Period Commencement:	Credit Points:	MUSI40016 Practical Study 4-1	Summer Term, Semester 1, Semester 2	12.50
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<b>Entry Requirements:</b>	<p>This program is designed for graduates of undergraduate degrees in disciplines other than music.</p> <p>Applicants are eligible for entry into the Graduate Certificate or Diploma if they:</p> <ul style="list-style-type: none"> <li># Hold an undergraduate degree at a pass level, with an average of at least H2B (70%) in the major.</li> </ul> <p>Additionally:</p> <ul style="list-style-type: none"> <li># Selection into the Practical Music specialisation will be subject to a satisfactory audition.</li> <li># The Selection Committee may conduct interviews, or call for written work, referee reports, or employer references, to elucidate any of the above.</li> </ul> <p><b>Application Procedure</b></p> <p>Applicants are required to apply online via the Faculty of the VCA and Music website - <a href="http://vcam.unimelb.edu.au/graduate/music">http://vcam.unimelb.edu.au/graduate/music</a> (<a href="http://vcam.unimelb.edu.au/graduate/music">http://vcam.unimelb.edu.au/graduate/music</a>)</p>								

	<p>Students are encouraged to provide as much detailed information in support of their application as possible and to discuss their application with a member of the Academic Staff prior to submission.</p> <p>Certified transcripts of academic records at any tertiary institution other than The University of Melbourne must be forwarded with the application. If the transcription is not in English a certified translation must be provided.</p> <p>Applicants for the Practical Music specialisation are required to undertake a thirty (30) minute audition.</p> <p>Overseas, and where necessary interstate, students may submit a DVD/CD-Audio recording in place of attending an audition. The DVD/CD-Audio is to be recorded in one session, must be uncut, and accompanied by a Recorded Audition Declaration form.</p>
<b>Core Participation Requirements:</b>	<p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.</p>
<b>Further Study:</b>	<p>Completion of the Graduate Certificate in Music leads to eligibility to apply for the Graduate Diploma in Music which, in turn, leads to masters-level study options.</p>
<b>Graduate Attributes:</b>	<p>University of Melbourne postgraduate coursework degrees seek to develop graduates who demonstrate a capacity for contemporary professional practice and/or specialist knowledge and theory. Postgraduate coursework degrees have multiple purposes. They are designed to provide students with the opportunity for advanced knowledge and understanding in a specialist area; to enhance professional knowledge and skills; and to engage with new and emerging fields of study.</p>
<b>Generic Skills:</b>	<p>Graduates should also have developed the following skills:</p> <ul style="list-style-type: none"> <li># A sound attitude towards undertaking life-long learning in music;</li> <li># A well-developed capacity to understand and participate as an individual and in collaborative teams as a leader or as a team member;</li> <li># A sophisticated level of written, verbal and musical communication skills;</li> <li># An ability to think critically and analytically about the musical experience in all its facets: as performance, as composition, and as historical-sociocultural document.</li> </ul>