

M01CO Graduate Diploma in Music (Composition)

| Year and Campus: | 2011 - Parkville | | | | | | | | | | | | | |
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| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees | | | | | | | | | | | | | |
| Level: | Graduate/Postgraduate | | | | | | | | | | | | | |
| Duration & Credit Points: | 100 credit points taken over 12 months full time. This course is available as full or part time. | | | | | | | | | | | | | |
| Coordinator: | Dr Stuart Greenbaum | | | | | | | | | | | | | |
| Contact: | Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au | | | | | | | | | | | | | |
| Course Overview: | <p>The Graduate Diploma in Music is designed for university graduates in any field who wish to undertake university-level study in music.</p> <p>A student may focus on either practical skills or academic study, or blend the two together. The programs draw together subjects from the Melbourne Conservatorium of Music's existing degree programs, and may be taken part-time or full-time.</p> | | | | | | | | | | | | | |
| Objectives: | Students will gain a general understanding of the key concepts and issues in a music specialisation and develop appropriate technical and critical skills. | | | | | | | | | | | | | |
| Course Structure & Available Subjects: | Full-time and Part-time study options are available. | | | | | | | | | | | | | |
| Majors/Minors/ Specialisations | Students enrolled in the Composition stream normally undertake a course of study as follows: | | | | | | | | | | | | | |
| Subject Options: | <p>Semester 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40012 Composition 4-1</td> <td>Not offered 2011</td> <td>18.75</td> </tr> </tbody> </table> <p>PLUS</p> <p>Ensemble elective 6.25</p> <p>Academic and/or Music Studies Electives 25.00</p> <p>Semester 2</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40013 Composition 4-2</td> <td>Not offered 2011</td> <td>18.75</td> </tr> </tbody> </table> <p>PLUS</p> <p>Ensemble elective 6.25</p> <p>Academic and/or Music Studies Electives 25.00</p> <p>Electives</p> <p>Ensemble, Academic and Music Studies electives are co-taught with the Melbourne Conservatorium of Music's Bachelor of Music program.</p> <p>For elective subject options, see https://handbook.unimelb.edu.au/view/2011/B-MUS (../view/2011/B-MUS)</p> <p>Students should seek to take (or have previously taken an equivalent of) as many of the following advised electives as allowable before freely selecting from other options:</p> <ul style="list-style-type: none"> # Electro-Acoustic Music # Orchestration | | Subject | Study Period Commencement: | Credit Points: | MUSI40012 Composition 4-1 | Not offered 2011 | 18.75 | Subject | Study Period Commencement: | Credit Points: | MUSI40013 Composition 4-2 | Not offered 2011 | 18.75 |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | | | | | |
| MUSI40012 Composition 4-1 | Not offered 2011 | 18.75 | | | | | | | | | | | | |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | | | | | |
| MUSI40013 Composition 4-2 | Not offered 2011 | 18.75 | | | | | | | | | | | | |

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| | <ul style="list-style-type: none"> # Music Language 3: Modern Directions # Conducting |
| Entry Requirements: | <p>This program is designed for graduates of undergraduate degrees in disciplines other than music.</p> <p>Applicants are eligible for entry into the Graduate Certificate or Diploma if they:</p> <ul style="list-style-type: none"> # Hold an undergraduate degree at a pass level, with an average of at least H2B (70%) in the major. <p>Additionally:</p> <ul style="list-style-type: none"> # Selection into the Composition specialisation will be subject to the satisfactory assessment of a composition folio. # The Selection Committee may conduct interviews, or call for written work, referee reports, or employer references, to elucidate any of the above. <p>Application Procedure</p> <p>Applicants are required to apply online via the Faculty of the VCA and Music website - http://vcam.unimelb.edu.au/graduate/music (http://vcam.unimelb.edu.au/graduate/music)</p> <p>Students are encouraged to provide as much detailed information in support of their application as possible and to discuss their application with a member of the Academic Staff prior to submission.</p> <p>Certified transcripts of academic records at any tertiary institution other than The University of Melbourne must be forwarded with the application. If the transcription is not in English a certified translation must be provided.</p> <p>Composition Folio</p> <p>Applicants for the Composition stream are required to submit a folio of original works with their application. The folio should comprise two or three representative works only. Recordings of MIDI versions are acceptable, however it is advisable to submit at least one example of a live or studio performance. All recordings, including electro-acoustic works, should be submitted on CD.</p> |
| Core Participation Requirements: | <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.</p> |
| Further Study: | <p>Completion of the Graduate Diploma in Music leads to eligibility to apply for masters-level programs offered by the Melbourne Conservatorium of Music.</p> |
| Graduate Attributes: | <p>University of Melbourne postgraduate coursework degrees seek to develop graduates who demonstrate a capacity for contemporary professional practice and/or specialist knowledge and theory. Postgraduate coursework degrees have multiple purposes. They are designed to provide students with the opportunity for advanced knowledge and understanding in a specialist area; to enhance professional knowledge and skills; and to engage with new and emerging fields of study.</p> |
| Generic Skills: | <p>Graduates should also have developed the following skills:</p> <ul style="list-style-type: none"> # A sound attitude towards undertaking life-long learning in music; # A well-developed capacity to understand and participate as an individual and in collaborative teams as a leader or as a team member; # A sophisticated level of written, verbal and musical communication skills; # An ability to think critically and analytically about the musical experience in all its facets: as performance, as composition, and as historical-sociocultural document. |