

# LAWS70261 Designs Law and Practice

<b>Credit Points:</b>	12.50
<b>Level:</b>	7 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: June, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: The total class time is between 24 and 26 hours. Total Time Commitment: Not available
<b>Prerequisites:</b>	Visit the Melbourne Law Masters website for more information about this subject.
<b>Corequisites:</b>	Visit the Melbourne Law Masters website for more information about this subject.
<b>Recommended Background Knowledge:</b>	Visit the Melbourne Law Masters website for more information about this subject.
<b>Non Allowed Subjects:</b>	Visit the Melbourne Law Masters website for more information about this subject.
<b>Core Participation Requirements:</b>	Visit the Melbourne Law Masters website for more information about this subject.
<b>Coordinator:</b>	Ms Janice Luck
<b>Contact:</b>	For more information, contact the Melbourne Law Masters office. Email <a href="mailto:law-masters@unimelb.edu.au">law-masters@unimelb.edu.au</a> ( <a href="mailto:law-masters@unimelb.edu.au">mailto:law-masters@unimelb.edu.au</a> ) or phone +61 3 8344 6190. Alternatively, visit our website: <a href="http://www.masters.law.unimelb.edu.au">www.masters.law.unimelb.edu.au</a> ( <a href="http://www.masters.law.unimelb.edu.au/">http://www.masters.law.unimelb.edu.au/</a> )
<b>Subject Overview:</b>	Principal topics will include: <ul style="list-style-type: none"> <li># Registrable designs: What a design is – newness and distinctiveness</li> <li># Types of design applications</li> <li># Application and registration procedures and Designs Office practice</li> <li># Duration of registration and removal procedures</li> <li># Registration rights and their infringement</li> <li># Defences to and remedies for infringement</li> <li># Validity and infringement of designs registered under the <i>Designs Act 1906</i> (Cth)</li> <li># Offences and penalties</li> <li># Ownerships, transfer and exploitation of design rights (including compulsory licences and Crown use and acquisition)</li> <li># Rectification and correction of the Register</li> <li># Artistic works protected by copyright and the designs/copyright overlap</li> <li># International conventions and the protection of designs in foreign countries.</li> </ul>
<b>Objectives:</b>	A student who has successfully completed this subject should: <ul style="list-style-type: none"> <li># Understand and be able to apply the principles of law relating to the registration and enforcement of designs</li> <li># Understand the practice relating to the registration and exploitation of designs</li> <li># Have the ability to apply for, prosecute and maintain the registration of a design</li> <li># Understand and be able to apply the principles of law relating to the protection of designs by copyright</li> <li># Appreciate other means of protecting designs</li> <li># Understand the principles of the international protection of designs.</li> </ul>

<b>Assessment:</b>	Visit the Melbourne Law Masters website for more information about this subject.
<b>Prescribed Texts:</b>	Core subject materials will be provided free of charge to all students. Some subjects require further texts to be purchased. Visit the Melbourne Law Masters website for more information about this subject.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>