

ITAL30003 Italian Post-Intermediate 3A

Credit Points:	12.50									
Level:	3 (Undergraduate)									
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.									
Time Commitment:	Contact Hours: 3 hours of language classes per week Total Time Commitment: 3 contact hours/week, 5.5 additional hours/week. Total of 8.5 hours per week.									
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ITAL20007 Intermediate Italian Language&Culture A</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>ITAL20008 Intermediate Italian Language&Culture B</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ITAL20007 Intermediate Italian Language&Culture A	Not offered 2011	12.50	ITAL20008 Intermediate Italian Language&Culture B	Not offered 2011	12.50
Subject	Study Period Commencement:	Credit Points:								
ITAL20007 Intermediate Italian Language&Culture A	Not offered 2011	12.50								
ITAL20008 Intermediate Italian Language&Culture B	Not offered 2011	12.50								
Corequisites:	None									
Recommended Background Knowledge:	None									
Non Allowed Subjects:	Formerly available as 116-372 and as 116-067 Italian Part 3A Language 1 (Compulsory). Students who have completed 116-372 or 116-067 are not eligible to enrol in this subject.									
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/									
Coordinator:	Dr Meg Greenberg									
Contact:	Email: megg@unimelb.edu.au (mailto:megg@unimelb.edu.au)									
Subject Overview:	In this subject students will be exposed to, and will work through, a number of different styles and registers. Students will undertake the study of selected literary and non-literary texts for the purpose of extending vocabulary and practising Italian conversation. By the end of the semester, students should have learnt to identify, and correctly use, the main registers of Italian, spoken and written. improved their composition skills, and acquired the ability to discuss in Italian, both orally and in writing, extended prose texts.									
Objectives:	<ul style="list-style-type: none"> # have learnt to identify and correctly use, the main registers of Italian, spoken and written. # have acquired the skills to translate from and into Italian texts into different registers. # have improved their composition skills. # have acquired the ability to discuss in Italian, both orally and in writing, extended prose texts. 									
Assessment:	Written work consisting of three assignments of 500 words each 30% (during semester), a 1-hour written test 20% (due during week 6), a 10-minute oral presentation class paper 15% (commencing at the start of semester and due at the end of semester), a 15-minute oral test 10% (due at the end of semester) and a 2-hour written exam 25% (due at the end of semester). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to									

	pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	A subject reader will be available from the University of Melbourne Bookshop. Using Italian. A Guide to Contemporary Usage (J J Kinder and M Savini) Cambridge University Press 2004
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students will acquire the following generic skills:</p> <ul style="list-style-type: none"> # gain an understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French and Italian culture, and by formulating arguments. # communicate knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations. # gain skills in public speaking and confidence in self-expression: through tutorial participation and class presentations.
Related Course(s):	Diploma in Modern Languages (Italian)
Related Majors/Minors/Specialisations:	<p>Italian Italian Italian Italian Major</p>