

## ITAL30001 Italian Language and Culture 3A

<b>Credit Points:</b>	12.50												
<b>Level:</b>	3 (Undergraduate)												
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.												
<b>Time Commitment:</b>	Contact Hours: 3 hours of language classes per week Total Time Commitment: 3 contact hours/week, 5.5 additional hours/week. Total of 8.5 hours per week.												
<b>Prerequisites:</b>	Completion of Italian Language and Culture 2A and 2B and Italian Cultural Studies 2 for students Majoring in Italian or doing a Diploma in Languages; Completion of Italian Language and Culture 2A and 2B for breadth students or students doing a Minor in Italian. <table border="1" data-bbox="387 607 1485 869"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ITAL20002 Italian Language and Culture 2A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ITAL20003 Italian Language and Culture 2B</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ITAL20001 Italian Cultural Studies 2</td> <td>March</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ITAL20002 Italian Language and Culture 2A	Semester 1	12.50	ITAL20003 Italian Language and Culture 2B	Semester 2	12.50	ITAL20001 Italian Cultural Studies 2	March	12.50
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ITAL20003 Italian Language and Culture 2B	Semester 2	12.50											
ITAL20001 Italian Cultural Studies 2	March	12.50											
<b>Corequisites:</b>	None												
<b>Recommended Background Knowledge:</b>	None												
<b>Non Allowed Subjects:</b>	Formerly available as 116-310 and 116-064 Italian Part 3 Language 1 (Compulsory). Students who have completed 116-310 or 116-064 are not eligible to enrol in this subject.												
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>												
<b>Coordinator:</b>	Dr Meg Greenberg												
<b>Contact:</b>	Email: <a href="mailto:megg@unimelb.edu.au">megg@unimelb.edu.au</a> ( <a href="mailto:megg@unimelb.edu.au">mailto:megg@unimelb.edu.au</a> )												
<b>Subject Overview:</b>	This subject involves a detailed analysis of a number of contemporary Italian texts, literary and non-literary, for the purpose of familiarising students with various registers and styles. There are regular oral and written practical exercises. The modern literature section provides an opportunity for students to practise their spoken Italian through the study of modern literary texts. By the end of the semester, students should have further developed their written and oral production skills and should have acquired the ability to competently discuss literary texts in Italian.												
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># have learnt to identify, and correctly use, the main registers of Italian, spoken and written.</li> <li># have acquired the skills to translate from and into Italian texts of some complexity in different registers.</li> <li># have acquired the ability to discuss in Italian, both orally and in writing, extended prose texts, literary and non-literary.</li> </ul>												
<b>Assessment:</b>	Written work consisting of three assignments of 500 words each 30% (during semester), a 1-hour mid-semester written test 20% (due in week 6), a 10-minute oral presentation class												

	<p>paper 15% (commencing at the start of semester and due at the end of semester), a wiki project 10% (end of semester) and a 2-hour written exam of 2000 words 25% (due at the end of semester). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p>
<b>Prescribed Texts:</b>	A subject reader will be available from the University of Melbourne Bookshop. Using Italian. A Guide to Contemporary Usage (J J Kinder and M Savini) Cambridge University Press 2004
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-BMED">https://handbook.unimelb.edu.au/view/2011/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-COM">https://handbook.unimelb.edu.au/view/2011/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ENVS">https://handbook.unimelb.edu.au/view/2011/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-MUS">https://handbook.unimelb.edu.au/view/2011/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-SCI">https://handbook.unimelb.edu.au/view/2011/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ENG">https://handbook.unimelb.edu.au/view/2011/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># gain an understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French Italian culture, and by formulating arguments.</li> <li># communicate knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations.</li> <li># gain skills in public speaking and confidence in self-expression through tutorial participation and class presentations.</li> </ul>
<b>Related Course(s):</b>	Diploma in Modern Languages (Italian) Graduate Diploma in Arts (Italian)
<b>Related Majors/Minors/Specialisations:</b>	Italian Italian Italian Italian Major