

## ITAL20007 Intermediate Italian Language&Culture A

<b>Credit Points:</b>	12.50						
<b>Level:</b>	2 (Undergraduate)						
<b>Dates &amp; Locations:</b>	This subject is not offered in 2011.						
<b>Time Commitment:</b>	Contact Hours: 3 hours of language classes per week Total Time Commitment: 3 contact hours/week, 5 additional hours/week. Total of 8 hours per week.						
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ITAL10005 Italian Beginners Language and Culture B</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ITAL10005 Italian Beginners Language and Culture B	Not offered 2011	12.50
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ITAL10005 Italian Beginners Language and Culture B	Not offered 2011	12.50					
<b>Corequisites:</b>	None						
<b>Recommended Background Knowledge:</b>	None						
<b>Non Allowed Subjects:</b>	<p>Students who have completed 116-057 Intermediate Italian A or Intermediate Italian Language &amp; Culture A at Level 1 may not enrol in this subject.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ITAL10001 Intermediate Italian Language&amp;Culture A</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ITAL10001 Intermediate Italian Language&Culture A	Not offered 2011	12.50
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ITAL10001 Intermediate Italian Language&Culture A	Not offered 2011	12.50					
<b>Core Participation Requirements:</b>	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a></p>						
<b>Contact:</b>	Email: <a href="mailto:j.hajek@unimelb.edu.au">j.hajek@unimelb.edu.au</a> (mailto: <a href="mailto:j.hajek@unimelb.edu.au">j.hajek@unimelb.edu.au</a> )						
<b>Subject Overview:</b>	<p>This subject is a systematic revision and consolidation of the basic structures of the Italian language. Grammatical explanations will be integrated through regular weekly exercises and activities, oral and written, so as to extend the range of vocabulary and improve fluency. By the end of the first semester, students should have consolidated their knowledge of the basic structures of Italian, acquired the knowledge to compare and contrast features of English and Italian vocabulary and syntax, and attained a reasonable level of competence in written and oral production.</p>						
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># have consolidated their knowledge of the basic structures of Italian and extended their command of vocabulary.</li> <li># have acquired the knowledge to compare and contrast features of Italian and English vocabulary and grammar.</li> <li># have improved their comprehension of spoken and written Italian texts.</li> </ul>						
<b>Assessment:</b>	<p>Three take-home assignments totalling 1000 words 30% (due throughout the semester), attendance and participation in class activities 10% (throughout the semester), a 2-hour written test 20% (due mid-semester) and a 2-hour written test 40% (due during the exam period). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p>						
<b>Prescribed Texts:</b>	<p>Da Capo (Annamaria Moneti and Graziana Lazzarino) 6th ed. Heinle 2006 Da Capo Workbook and Lab Manual (J.M. Cozzarelli &amp; Silvia M. Abbaiati) 6th ed. Heinle 2006</p>						

<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-BMED">https://handbook.unimelb.edu.au/view/2011/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-COM">https://handbook.unimelb.edu.au/view/2011/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ENVS">https://handbook.unimelb.edu.au/view/2011/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-MUS">https://handbook.unimelb.edu.au/view/2011/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-SCI">https://handbook.unimelb.edu.au/view/2011/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ENG">https://handbook.unimelb.edu.au/view/2011/B-ENG</a>)</li> </ul> <p>You should visit <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)</a> and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students will acquire the following generic skills:</p> <ul style="list-style-type: none"> <li># develop a critical self-awareness, being open to new ideas and new aspects of Italian culture, through essay writing, tutorial discussion and class presentations.</li> <li># written communication: through essay and assignment preparation and writing.</li> <li># develop public speaking skills and confidence in self-expression: through tutorial participation and class presentations.</li> <li># time management and planning: through managing and organising workloads for required and recommended reading, essay and assignment completion and revision for examinations.</li> </ul>
<b>Related Course(s):</b>	Diploma in Modern Languages (Italian)
<b>Related Majors/Minors/Specialisations:</b>	<p>Italian  Italian  Italian  Italian Major</p>