

ITAL10007 Italian Language and Culture 1B

Credit Points:	12.50						
Level:	1 (Undergraduate)						
Dates & Locations:	This subject is not offered in 2011. On Campus						
Time Commitment:	Contact Hours: 1.5 hour language class, 1 hour conversation class, 1 hour contemporary Italy literature lecture plus fortnightly 1 hour literature tutorial and 1 hour multimedia class Total Time Commitment: 4 contact hours/week, 4 additional hours/week. Total of 8 hours per week.						
Prerequisites:	<p>Italian Language and Culture 1A</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ITAL10006 Italian Language and Culture 1A</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ITAL10006 Italian Language and Culture 1A	Not offered 2011	12.50
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ITAL10006 Italian Language and Culture 1A	Not offered 2011	12.50					
Corequisites:	none						
Recommended Background Knowledge:	none						
Non Allowed Subjects:	Formerly available as 116-054 and 116-153 Italian Part 1: Language and Culture B. Students who have completed 116-054 or 116-153 are not eligible to enrol in this subject.						
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/						
Contact:	mabsalom@unimelb.edu.au (mailto:mabsalom@unimelb.edu.au)						
Subject Overview:	This subject provides students with intensive revision and further development of the major areas of contemporary Italian language and culture. The subject combines analysis of language structures with a practical focus, all designed to extend students' linguistic capacities in reading, writing, listening, speaking and describing the Italian language. Students also explore aspects of contemporary Italian literature, society and history. This subject assists students to develop a critical capacity enabling them to understand a variety of text types (film, music, mass media, literature, etc.).						
Objectives:	<ul style="list-style-type: none"> # have increased their linguistic competence through regular practice in the use of the Italian language combined with a systematic approach to linguistic structures. # have developed their spoken, written and comprehension skills. # have acquired the ability to analyse a range of contemporary texts in Italian and to ground the study of the language in an understanding of contemporary Italian language and culture. 						
Assessment:	Language tests 15%, Contemporary literature essay 20%, online and multimedia activities 10%, theatre project 35%, oral presentation 5%, reflective learning journal 15%. This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.						
Prescribed Texts:	Grammatica pratica della lingua italiana (S Nocchi) ALMA Edizioni Firenze 2002 Using Italian Vocabulary (M Danesi) CUP 2003						
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) 						

	<p># Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS)</p> <p># Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # develop an understanding of aspects of the social, political, historical, linguistic and cultural contexts of contemporary Italian language and culture as well as international awareness and openness to the world: through contextualisation of knowledge and development of critical self-awareness, being open to new ideas and new aspects of Italian language and culture, and by negotiation of personal views. # develop an ability to communicate knowledge intelligibly and economically both in writing and orally: through written assessments (including technology-mediated activities), tutorial and online discussion and class presentations. # develop a confidence in self-expression: through participation in the subject at different levels and assessable presentations. # develop a range of IT literacy skills: through online multimedia activities. # develop a team spirit and collaborative approach to learning: through group work.
Related Course(s):	Diploma in Modern Languages (Italian) Graduate Diploma in Arts (Italian)
Related Majors/Minors/Specialisations:	Italian Italian Italian Italian Major