

ITAL10004 Italian Beginners Language and Culture A

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2011. On Campus
Time Commitment:	Contact Hours: 4 hours of language classes per week Total Time Commitment: 4 contact hours/week, 3 additional hours/week. Total of 7 hours per week.
Prerequisites:	none
Corequisites:	none
Recommended Background Knowledge:	none
Non Allowed Subjects:	Formerly available as 116-049 and 116-141 Beginners Italian A. Students who have completed 116-049 or 116-141 are not eligible to enrol in this subject. Students who have attempted Year 11 or 12 Italian or its equivalent are also not eligible to enrol.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Email: mabsalom@unimelb.edu.au (mailto:mabsalom@unimelb.edu.au)
Subject Overview:	This subject provides a comprehensive introduction to contemporary Italian. Language classes will gradually familiarise the students with the structures, rules and skills necessary to communicate in Italian. Continuous assessment (through tests, exercises and other activities) is fundamental to evaluating the students' progress in the acquisition of Italian. By the end of the semester, students should have developed oral and written competency in Italian and acquired the skills necessary to read and discuss simple literary texts.
Objectives:	<ul style="list-style-type: none"> # have developed the ability to use Italian effectively for purposes of practical communication by developing proficiency in the following language skills: understanding spoken and written Italian, speaking and writing Italian. # have acquired a sound knowledge and understanding of language structures and the grammar of Italian.
Assessment:	Four pieces of written homework 20% (due throughout the semester), a 1-hour mid-semester written test 30% and a 1-hour written test 50% (end of semester). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Prego! An Invitation to Italian (Lazzarino, Peccianti, Aski Dini) (7th ed) McGraw Hill New York 2008 The Laboratory Manual (Lazzarino, Peccianti, Aski Dini) (7th ed) McGraw Hill New York 2008 Workbook to accompany Prego (Lazzarino, Dini) (7th ed) McGraw Hill New York 2008
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG)

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Italian culture, and by formulating arguments. # communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations. # public speaking and confidence in self-expression: through tutorial participation and class presentations.
Related Course(s):	Diploma in Modern Languages (Italian) Graduate Diploma in Arts (Italian)
Related Majors/Minors/Specialisations:	Italian Italian Italian Italian Major