

ITAL10003 Italian Intermediate Cultural Studies

Credit Points:	12.50						
Level:	1 (Undergraduate)						
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On Campus						
Time Commitment:	Contact Hours: 1 x 1 hour lecture and 1 x 1.5 hour seminar per week Total Time Commitment: 2.5 contact hours/week, 6 additional hours/week. Total of 8.5 hours per week						
Prerequisites:	Intermediate Italian Language and Culture A <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ITAL10001 Intermediate Italian Language&Culture A</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ITAL10001 Intermediate Italian Language&Culture A	Not offered 2011	12.50
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ITAL10001 Intermediate Italian Language&Culture A	Not offered 2011	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	Students who have completed 116-059 Intermediate Italian C or Italian Intermediate Cultural Studies at Level 2 may not enrol in this subject. <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ITAL20009 Italian Intermediate Cultural Studies</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ITAL20009 Italian Intermediate Cultural Studies	Semester 2	12.50
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ITAL20009 Italian Intermediate Cultural Studies	Semester 2	12.50					
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/						
Coordinator:	Dr Andrea Rizzi						
Contact:	arizzi@unimelb.edu.au (mailto:arizzi@unimelb.edu.au)						
Subject Overview:	In this subject students will study key aspects of Italian culture, through the analysis of literary texts and other materials. Students will also have the opportunity to study the development of Italian society. By the end of the subject, students will have been introduced to a number of themes and texts in order to gain some understanding of the process of cultural analysis. They should also have acquired the ability to examine critically various aspects of Italian history and culture.						
Objectives:	<ul style="list-style-type: none"> # have developed a critical understanding of Italian society. # have developed skills in the analysis of literary texts written in Italian. # have acquired the ability to examine critically various aspects of Italian history, culture and literature. 						
Assessment:	Two assignments of 750 words each 40% (due mid-semester and at the end of semester respectively), a 250-word analysis of a specific text 20% (due week 4), a 750-word class paper in Italian 20% and a 1000-word class paper 20% (due at the end of semester). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment						

	submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	A subject reader will be available from the University of Melbourne Bookshop.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # develop critical thinking and analysis: through required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of arguments. # understand social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French and Italian culture, and by formulating arguments. # communicate knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations.
Related Course(s):	Graduate Diploma in Arts (Italian)