

INDO30007 Indonesian 3B

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2011.
Time Commitment:	Contact Hours: Four hours of language classes per week Total Time Commitment: 4 contact hours/week , 4 additional hours/week. Total of 8 hours per week.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry.It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Contact:	Email: eriharti@unimelb.edu.au (mailto:eriharti@unimelb.edu.au)
Subject Overview:	In this subject students will learn to discuss, read and write with confidence about any topic, including those at a more abstract level. Students will also be presented with an overview of major current events and political and social developments in Indonesia. Students should acquire some familiarity with modern Indonesian literature through the reading of poetry and short stories.
Objectives:	<ul style="list-style-type: none"> # be able to discuss, read and write with confidence about any topic including topics at a more abstract level. # have obtained an overview of major current events and political and social developments in Indonesia. # have acquired some familiarity with modern Indonesian literature through the reading of poetry and short stories. # develop communicative and analytical skills to deal with another culture. # be able to respond critically to literature and other cultural media. # be able to express themselves in class discussions and written essays in these matters.
Assessment:	A 2-hour examination 40% (due during the examination period), a 10-minute oral examination 10% (due during the examination period), a 1.5 hour test (due mid-semester) 20%, a 1000-word summary (due late semester) 20% and continuous class participation 10%.Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Materials supplied by the Institute.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS)

	<p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire written communication skills through essay writing and seminar discussion. # show attention to detail through essay preparation and writing. # acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion. # acquire public speaking skills through tutorial and seminar discussion and class presentations.
Notes:	Available at 3rd year for Beginners stream students, 2nd year for Post-VCE stream students and 1st year for Advanced Post-VCE stream students.
Related Course(s):	Diploma in Modern Languages (Indonesian)
Related Majors/Minors/Specialisations:	Indonesian Indonesian Indonesian
Related Breadth Track(s):	Indonesian for beginners