

# HORT90035 Landscape Construction and Graphics

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2011, Burnley This subject commences in the following study period/s: Semester 2, Burnley - Taught on campus. Please refer to <a href="http://www.mccp.unimelb.edu.au">www.mccp.unimelb.edu.au</a> for delivery details
<b>Time Commitment:</b>	Contact Hours: 42 hours of lectures/seminars/workshops. Total Time Commitment: In addition to face-to-face teaching time of 42 hours, students should expect to undertake a minimum of 120 hours research, reading, writing and general study to complete this subject successfully.
<b>Prerequisites:</b>	360003 Landscape Design
<b>Corequisites:</b>	Nil
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Mr Andrew Laidlaw
<b>Contact:</b>	<b>Melbourne School of Land &amp; Environment Student Centre</b> Ground Floor, Land & Food Resources (building 142)  <i>Enquiries</i> Phone: 13 MELB (13 6352) Email: <a href="mailto:13MELB@unimelb.edu.au">13MELB@unimelb.edu.au</a> ( <a href="mailto:13MELB@unimelb.edu.au">mailto:13MELB@unimelb.edu.au</a> )
<b>Subject Overview:</b>	This subject will cover: <ul style="list-style-type: none"> <li>• Materials and graphic techniques required to produce professional landscape plans.</li> <li>• Communication of the design intent using various forms of media including: <ul style="list-style-type: none"> <li>- Verbal presentation and graphic rendering.</li> <li>- Basic surveying and levels for site development</li> <li>- Construction of landscape elements including paving, pergolas, edging, walls and fences and its documentation.</li> <li>- Planting design and documentation</li> <li>- Application of design principles and design critique</li> </ul> </li> </ul>
<b>Objectives:</b>	On completion of this subject, student should: <ul style="list-style-type: none"> <li>• Describe the important role landscape plans and their graphic presentation play in the industry</li> <li>• Prepare professional landscape plans, including plant and material documentation.</li> <li>• Identify the requirements for landscape grading and drainage of hard surfaces</li> <li>• Discuss how landscape structures work</li> <li>• Explore appropriate design solutions for a range of different sites and there associated problems.</li> <li>• Identify the professional responsibilities of landscape designers and when they need professional support from engineers and other associated fields.</li> </ul>
<b>Assessment:</b>	A landscape construction assignment of 1000 words 20% (due mid semester), landscape design plan and documentation equivalent to 4000 words 70 % (end of semester) and a presentation of 10 minutes duration 10% (end of semester).

<b>Prescribed Texts:</b>	Nil.
<b>Recommended Texts:</b>	Nil.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li>• Sourcing, interpreting and applying information from written and electronic sources to individual tasks;</li> <li>• Use scientific and technical literature to answer specific questions;</li> <li>• Time management and the meeting of deadlines;</li> <li>• Report on an experimental procedure using scientific conventions;</li> <li>• Retrieval, from a range of paper-based and electronic sources, of information required to develop understanding of a topic, and the use of this information, with appropriate recognition, in report writing.</li> </ul>
<b>Links to further information:</b>	<a href="http://www.mccp.unimelb.edu.au">www.mccp.unimelb.edu.au</a>
<b>Related Course(s):</b>	Graduate Certificate in Garden Design