

## HIST90029 Fascist Europe

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 2-hour seminar per week Total Time Commitment: 10 hours per week: total time commitment 120 hours
<b>Prerequisites:</b>	Usually admission to the postgraduate diploma or fourth-year honours in history (or in a relevant program) or enrolment in a relevant coursework Masters program
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Steven Welch
<b>Contact:</b>	Steven Welch <a href="mailto:s.welch@unimelb.edu.au">s.welch@unimelb.edu.au</a>
<b>Subject Overview:</b>	This subject is a comparative study of European fascisms from the end of World War I through 1945. The primary focus will be on the fascist movements and regimes in Italy, Spain and Germany, but attention will also be given to the fascist movements in Romania, Hungary, France and Britain. Students will deal with issues such as the preconditions and precursors of fascism, the nature of fascist ideology, and the character of fascist regimes. The subject will also explore some of the basic interpretive problems concerning the definition and theory of fascism: whether there is such a thing as 'generic fascism', how useful the term is for historical analysis, and whether the interwar period can correctly be labelled as the 'era of fascism'.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># be able to develop an understanding of the theory and practice of fascism in interwar Europe.</li> <li># gain experience in conducting comparative historical analysis.</li> <li># improve their critical interpretative skills through the writing of a major research essay.</li> </ul>
<b>Assessment:</b>	A seminar presentation 10% (during the semester), a book review of 1500 words 25% (due in mid semester), and a research essay of 3500 words 65% (due at the end of semester).
<b>Prescribed Texts:</b>	Fascism in Europe, 1919-1945 (P Morgan) Routledge 2003
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># show an advanced understanding of the changing knowledge base in the specialist area.</li> <li># be able to evaluate and synthesise the research and professional literature in the discipline.</li> <li># have an appreciation of the design, conduct and reporting of original research.</li> </ul>
<b>Related Course(s):</b>	Master of Arts in History (Advanced Seminars and Shorter Thesis)

	Master of International Relations Master of International Studies
<b>Related Majors/Minors/ Specialisations:</b>	Hebrew and Jewish Studies History History History History Jewish Studies Jewish Studies Jewish Studies