

## HIST30048 Ireland Down Under

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: 8.5 hours per week: Total time commitment 102 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Prof Elizabeth Malcolm
<b>Contact:</b>	Elizabeth Malcolm <a href="mailto:e.malcolm@unimelb.edu.au">e.malcolm@unimelb.edu.au</a>
<b>Subject Overview:</b>	The Irish were a founding people in Australia from 1788. Indeed, in terms of their proportion of the population, the Irish were more significant in Australia during the 19th century than in any other country to which Irish immigrants went, including the USA. This subject will investigate why the Irish, both Catholics and Protestants, migrated to Australia. where they went on arrival. how they lived. how they were viewed by the non-Irish population. and the influence that they had on the political, social, religious, economic and cultural life of Australia. The subject invites students to consider stereotypes of the Irish as & Acirc "bad and mad & Acirc", but it also assesses the Irish contribution to the law, education, medicine and literature. Students will engage with issues of class, race and gender. The subject as well utilises local sources and allows students to explore Irish influences in their own families or localities. The subject aims to assist students to assess the distinctive contribution made by the Irish to the development of Australian identities and values.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># appreciate the contribution made by Irish immigrants and their descendants to the development of Australian life, identity and culture.</li> <li># understand key concepts in migration studies and debates surrounding Irish migration.</li> <li># acquire the skills to undertake research in local and family history.</li> </ul>
<b>Assessment:</b>	A document essay of 1500 words 40% (due mid semester), a research essay of 2500 words 50% (due at the end of the semester) and tutorial participation 10%. Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day; after five days, no late assessment will be accepted. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	A subject reader will be available.
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-BMED">https://handbook.unimelb.edu.au/view/2011/B-BMED</a>)</li> </ul>

	<p># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-COM">https://handbook.unimelb.edu.au/view/2011/B-COM</a>)</p> <p># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ENVS">https://handbook.unimelb.edu.au/view/2011/B-ENVS</a>)</p> <p># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-MUS">https://handbook.unimelb.edu.au/view/2011/B-MUS</a>)</p> <p># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-SCI">https://handbook.unimelb.edu.au/view/2011/B-SCI</a>)</p> <p># <b><u>Bachelor of Engineering</u></b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ENG">https://handbook.unimelb.edu.au/view/2011/B-ENG</a>)</p> <p>You should visit <b><u>learn more about breadth subjects</u></b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># demonstrate research skills through competent use of the library and other information sources.</li> <li># show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument.</li> <li># demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.</li> </ul>
<b>Related Majors/Minors/Specialisations:</b>	History History History History Major
<b>Related Breadth Track(s):</b>	Australia and the World