

HIST30014 Making China Modern

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: January, Parkville - Taught on campus. intensive
Time Commitment:	Contact Hours: A 2 hour lecture and a 1 hour tutorial on 17,18,19,20,21,24,25,27,28,31 January 2011 Total Time Commitment: Total time commitment 102 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Prof Antonia Finnane
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Subject Overview:	The history of 20th century China is explored via a study of major events linked to modernizing and nation-building projects. Changes in political organisation, material culture and understandings of self and community are traced from the end of the Chinese empire through the Republican era, Liberation, the Cultural Revolution, and the Reform era, leading up to China's successful bid for the 2008 Olympics. Through readings in primary source materials and reflective articles, students are asked to think about both internal and external influences on the trajectory of change in recent Chinese history.
Objectives:	<ul style="list-style-type: none"> # have developed a knowledge of local historical circumstances that shaped China's engagement with nationalism and modernity. # have an understanding of recent Chinese history in light of global economic and political trends. # have a capacity to write about Chinese history in informed comparative terms
Assessment:	Short review, 800 words, due Day 6 (20%); class test, one hour, on completion of the subject (20%); research essay, 2200 words, due within two weeks of completion of subject (50%); tutorial participation 10%. Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day; after five days, no late assessment will be accepted. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Jonathan Fenby, Modern China: The Fall and Rise of a Great Power, 1850 to the Present (Ecco: 2008)
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM)

	<p># Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS)</p> <p># Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # demonstrate research skills through competent use of the library and other information sources. # show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument. # demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.
Notes:	A 2 hour lecture and a 1 hour tutorial on 17,18,19,20,21,24,25,27,28,31 January and a short exam on 1 February 2011.
Related Course(s):	Bachelor of Arts(Media and Communications)
Related Majors/Minors/Specialisations:	<p>Asian Studies</p> <p>Asian Studies</p> <p>Asian Studies</p> <p>Asian Studies Major</p> <p>History</p> <p>History</p> <p>History</p> <p>History Major</p>