

## GEND30002 The Future of Sex and Gender

<b>Credit Points:</b>	12.50		
<b>Level:</b>	3 (Undergraduate)		
<b>Dates &amp; Locations:</b>	This subject is not offered in 2011. Standard		
<b>Time Commitment:</b>	Contact Hours: 3 ( 1 x 2 hour lecture and 1 x 1 hour tutorial each week) Total Time Commitment: An average of 8.5 hours per week		
<b>Prerequisites:</b>	None.		
<b>Corequisites:</b>	None.		
<b>Recommended Background Knowledge:</b>	Two previous Arts faculty subjects (25 points), including one of the following subjects:		
	<b>Subject</b>	<b>Study Period Commencement:</b>	<b>Credit Points:</b>
	GEND20001 Sex, Gender and Power	Not offered 2011	12.50
	GEND20003 Genders, Bodies, Borders	Not offered 2011	12.50
	ANTH20008 Anthropology of Sex, Gender and Identity	Not offered 2011	12.50
<b>Non Allowed Subjects:</b>	Students who have completed The Future of Sex and Gender the codes 121-217 or 673-384 are not permitted to enrol in this subject.		
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>		
<b>Contact:</b>	<b>Dr Maree Pardy</b> ( <a href="http://www.ssps.unimelb.edu.au/about/staff/profiles/pardy">http://www.ssps.unimelb.edu.au/about/staff/profiles/pardy</a> ) <a href="mailto:mpardy@unimelb.edu.au">mpardy@unimelb.edu.au</a> ( <a href="mailto:mpardy@unimelb.edu.au">mailto:mpardy@unimelb.edu.au</a> )		
<b>Subject Overview:</b>	How is the future of sex and gender imagined in the world today? Indeed do these concepts have a future? Can they adequately capture the breadth, range and fluidity of contemporary and global 'sexed and gendered' lives? Key themes will include: the increasing instability of the concepts of sex and gender and their transformations. gender fluidity in the face of persisting gender inequality. gender v lived bodies. imagined futures of everyday gender practices. the future of sexualities. and the transcendence of the body, including cyberspace, cybersex the techno world of games and second life. These themes will be explored in a global and cross-cultural context.		
<b>Objectives:</b>	Students who successfully complete this subject will: <ul style="list-style-type: none"> <li># have a sound understanding of the main developments in feminist thinking about the past and future of gender inequalities, developments around the concepts of sex and gender(s), and the intersections of gender, "race", ethnicity and class.</li> <li># have an awareness of the main developments in feminist thinking about the persistence of gender inequality and the place of gender within emerging social transformations globally</li> <li># have an understanding of feminist thinking about the emergence of radically new forms of gender, embodiment and being human, with emphasis on the interfaces between the biological and the social.</li> <li># have a sound understanding of the main frameworks for analysing the status, usefulness and future of the concepts of "sex" and "gender" in a globalising world, with a particular focus on cross-cultural comparisons of such framework</li> </ul>		
<b>Assessment:</b>	1500 words due mid semester (40%), and a 2500 research essay due at the end of semester (60%). This subject has a minimum hurdle requirement of 75% tutorial attendance. Regular participation in tutorials is required. Assessment submitted late without an approved extension		

	will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	A reader will be available in the university bookshop at the commencement of semester.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-BMED">https://handbook.unimelb.edu.au/view/2011/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-COM">https://handbook.unimelb.edu.au/view/2011/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ENVS">https://handbook.unimelb.edu.au/view/2011/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-MUS">https://handbook.unimelb.edu.au/view/2011/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-SCI">https://handbook.unimelb.edu.au/view/2011/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ENG">https://handbook.unimelb.edu.au/view/2011/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> <li># demonstrate research skills through competent use of the library and other information sources.</li> <li># show critical thinking and analysis and ability to communicate knowledge intelligibly and economically through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument.</li> <li># demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.</li> </ul>
<b>Links to further information:</b>	<a href="http://www.pasi.unimelb.edu.au/">http://www.pasi.unimelb.edu.au/</a>
<b>Notes:</b>	This is a core subject for the minor in the interdisciplinary program in gender studies. This subject may also be completed as part of the interdisciplinary program in Asian studies, and as part of the social theory minor and sequence and the Major in Anthropology and Social theory.
<b>Related Majors/Minors/Specialisations:</b>	<p>Anthropology and Social Theory  Gender Studies  Gender Studies  Gender Studies  Gender Studies Major</p>
<b>Related Breadth Track(s):</b>	Gender Studies