

## FREN40006 French IV: Honours Language II

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2011. On Campus
<b>Time Commitment:</b>	Contact Hours: 1 x 2 hour tutorial per week Total Time Commitment: 2 contact hours/week, 8 additional hours/week. Total of 10 hours per week.
<b>Prerequisites:</b>	Admission to the postgraduate diploma or fourth-year honors in French.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	<a href="mailto:dot@unimelb.edu.au">dot@unimelb.edu.au</a> ( <a href="mailto:dot@unimelb.edu.au">mailto:dot@unimelb.edu.au</a> )
<b>Subject Overview:</b>	This subject is intended primarily to foster students' writing skills, and their skills in close textual analysis and argumentation, focusing on their ability to write in different registers and genres. Particular attention is paid to French academic writing. A wide variety of genres and registers are analysed. Students then make use of these analyses in order to produce short texts of their own in the register/style studied. Students should complete the subject with a mastery of a wide range of structures and vocabulary pertinent to the registers and genres studied in class, an ability to analyse, discuss and use complex grammatical and discourse structures at sentence and text level.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># Be able to identify structures and vocabulary that create effects of style and register in a wide variety of written texts.</li> <li># Be able to analyse how these structures work together throughout the text.</li> <li># Be able to reproduce a wide range of such structures in written texts of their own.</li> <li># Further develop their capacity to reflect critically on their own written work.</li> </ul>
<b>Assessment:</b>	A 30 minute class presentation to be written up as an essay of 1500 words 30% (essay due one week after presentation), regular writing exercises equivalent to 2500 words, 50% (due throughout the semester) and a final test in textual analysis and writing equivalent to 1000 words, 20% (held during the examination period). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	Materials supplied by the School.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># Critical thinking and analysis: through required and recommended reading, written assignments and tutorial discussion.</li> <li># Attention to detail: through close reading and textual analysis and assignment preparation and writing,</li> </ul>

	# Written communication: through assignment preparation and writing.
<b>Related Course(s):</b>	Graduate Diploma in Arts (French)
<b>Related Majors/Minors/ Specialisations:</b>	French French French French