

FREN30003 French Post-Intermediate 3A

Credit Points:	12.50												
Level:	3 (Undergraduate)												
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.												
Time Commitment:	Contact Hours: 3 hours of language classes per week Total Time Commitment: 3 contact hours/week, 6 additional hours/week. Total of 9 hours per week												
Prerequisites:	French Intermediate Language and Culture B or Intensive Intermediate French. <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN10003 French Intermediate Language & Culture B</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>FREN20017 French Intermediate Language & Culture B</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>FREN20018 Intensive Intermediate French</td> <td>Summer Term</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN10003 French Intermediate Language & Culture B	Not offered 2011	12.50	FREN20017 French Intermediate Language & Culture B	Not offered 2011	12.50	FREN20018 Intensive Intermediate French	Summer Term	25
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FREN20018 Intensive Intermediate French	Summer Term	25											
Corequisites:	None												
Recommended Background Knowledge:	None												
Non Allowed Subjects:	Students who have completed 116-037 Post-Beginners French IIIA may not enrol in this subject.												
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/												
Coordinator:	Mr Paul Giffard-Foret												
Contact:	Email: paulgf@unimelb.edu.au (mailto:paulgf@unimelb.edu.au)												
Subject Overview:	This subject builds upon the linguistic abilities developed in Intermediate French. It aims at consolidating and expanding the four major language skills (listening, speaking, reading, writing) by intensive practical training. This is achieved through a variety of activities such as: group discussions, formal study of grammar, discourse forms and vocabulary, creative and factual writing, reading, listening to and watching authentic recorded documents. The materials used will broaden students' knowledge of French and Francophone high and popular cultures.												
Objectives:	<ul style="list-style-type: none"> # Have improved their receptive skills - listening and reading comprehension - in French. # Have improved their productive skills, being able to communicate effectively, fluently and reasonably accurately in spoken and written French. # Have expanded their vocabulary and developed their understanding of grammatical and discourse structures. # Increased their knowledge of French society and culture (past and present). 												
Assessment:	Written work totaling 2000 words 60% (due during semester), a 10-minute oral test 20% (at end of semester) and a listening comprehension test 20% (due during semester). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment												

	submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Livret de l'etudiant Prepared by the School
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Research: through frequent and systematic use of the library and other information sources, the definition of areas of inquiry and familiarisation with research methods. # Critical thinking and analysis: through required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of arguments. # Understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French and Italian culture, and by formulating arguments. # Communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations. # Time management and planning: through managing and organising workloads for required and recommended reading, essay and assignment completion and revision for examinations. # Attention to detail: through close reading and textual analysis, essay preparation and writing, and examination revision.
Related Course(s):	Diploma in Modern Languages (French) Graduate Diploma in Arts (French)
Related Majors/Minors/Specialisations:	French French French French Major