

FREN30002 French Language and Culture 3B

Credit Points:	12.50								
Level:	3 (Undergraduate)								
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.								
Time Commitment:	Contact Hours: 3 hours of language classes per week Total Time Commitment: 3 contact hours/week, 5.5 additional hours/week/ Total of 8.5 hours per week.								
Prerequisites:	French Language and Culture 3A or equivalent.								
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN30001 French Language and Culture 3A</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FREN30001 French Language and Culture 3A	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:							
FREN30001 French Language and Culture 3A	Semester 1	12.50							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/								
Coordinator:	Dr Jacqueline Dutton								
Contact:	Email: jld@unimelb.edu.au (mailto:jld@unimelb.edu.au)								
Subject Overview:	This subject focuses on written expression through regular compositions, textual analysis and various grammatical exercises. Attention will also be paid to both literary and informal usages of spoken and written French. In addition, the course involves advanced spoken communication and comprehension based on audio-visual materials and in-depth readings of a wide range of texts. The subject will enable students to perform in French a range of communicative activities, both fluently and accurately, and strengthen language skills that are useful or transferable in employment contexts. Various styles and registers are studied. In oral/aural French, students make a formal presentation based on one of the two novels studied in the semester, communicating effectively and correctly both in presentation and in question time. Students will read two novels in French in the course of the semester. The subject may make use of a range of Internet materials.								
Objectives:	<ul style="list-style-type: none"> # Understand complex authentic audio-visual materials. # Read a novel or a play in French with the same degree of facility as reading a comparable book in English. # Communicate orally, in accurate and fluent French, facts and ideas in spontaneous and rehearsed speech, including theatre texts. # Produce accurate and fluent written work in a variety of genres and registers. 								
Assessment:	A 20-minute oral presentation subsequently written up totalling 500 words (35%) due during semester, one or two written tests totalling 2000 words (20%) due during semester, one 1-hour listening test (20%) and one 2000-word written assignment (25%) due during exam period. This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this								

	subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Materials prepared by the School 'Stupeur et tremblements' (Amelie Nothomb) Poche, 1999 'Une femme' (Annie Ernaux) Gallimard, 1989
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Research: through frequent and systematic use of the library and other information sources, the definition of areas of inquiry and familiarisation with research methods. # Critical thinking and analysis: through required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of arguments. # Thinking in theoretical and analytical terms: through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences. # Understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French culture, and by formulating arguments. # Communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations. # Written communication: through essay and assignment preparation and writing. # Public speaking and confidence in self-expression: through tutorial participation and class presentations. # Attention to detail: through close reading and textual analysis, essay preparation and writing, and examination revision. # Time management and planning: through managing and organizing workloads for required and recommended reading, essay and assignment completion and revision for examinations.
Related Course(s):	Diploma in Modern Languages (French) Graduate Diploma in Arts (French)
Related Majors/Minors/Specialisations:	French French French French Major