

FREN30001 French Language and Culture 3A

Credit Points:	12.50								
Level:	3 (Undergraduate)								
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On campus								
Time Commitment:	Contact Hours: 3 hours of language classes per week Total Time Commitment: 3 contact hours/ week. 5.5 additional hours/week/ Total of 8.5 hours per week.								
Prerequisites:	French Language and Culture 2B or equivalent. <table><tr><td>Subject</td><td>Study Period Commencement:</td><td>Credit Points:</td></tr><tr><td>FREN20002 French Language and Culture 2B</td><td>Semester 2</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	FREN20002 French Language and Culture 2B	Semester 2	12.50
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FREN20002 French Language and Culture 2B	Semester 2	12.50							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	Students who have completed 116-035 French III: Language A may not enrol in this subject.								
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Coordinator:	Mrs Veronique Duche								
Contact:	dot@unimelb.edu.au (mailto:dot@unimelb.edu.au)								
Subject Overview:	This subject focuses on written expression through regular compositions, textual analysis and various grammatical exercises. Attention will also be paid to both literary and informal usages of spoken and written French. In addition, the course involves advanced spoken communication and comprehension based on audio-visual materials and in-depth readings of a wide range of texts. The subject will enable students to perform in French a range of communicative activities, both fluently and accurately, and strengthen language skills that are useful or transferable in employment contexts. Various styles and registers are studied. In oral/ aural French, students make a formal presentation based on one of the two novels studied in the semester, communicating effectively and correctly both in presentation and in question time. Students will read two novels in French in the course of the semester. The subject may make use of a range of Internet materials.								
Objectives:	# Be able to perform in French a range of communicative activities, both fluently and accurately, and strengthen language skills that are useful or transferable in employment contexts. # Be able to produce a variety of texts involving description, narrative, explanation and argumentation, paying special attention to rules and exceptions in spelling, conjugation, agreements, cognats and "faux", using a wide range of vocabulary and complex grammar structures, in different styles and registers. Accuracy and fluency in the language are taught both theoretically and practically. Various styles and registers are studied. # Be able to make a formal presentation based on one of the novel studied, communicating effectively and correctly both in presentation and in question time. # Be able to read at least two novels in French in the course of the year. # Be able to give an oral account of their reading (interpretation and appreciation).								

Assessment:	A 20-minute oral presentation subsequently written up totalling 500 words (35%), one or two written tests totalling 1000 words (20%), a 1-hour listening test (20%) - due during semester and one 2000-word written assignment 25%) due during the exam period. This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Les Coeurs Autonomes (David Foenkinos) Grasset 2006 Materials prepared by the school
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG) You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# Time management and planning - through managing and organizing workloads for required and recommended reading, essay and assignment completion and revision for examinations. # Research - through frequent and systematic use of the library and other information sources, the definition of areas of inquiry and familiarisation with research methods. # Critical thinking and analysis - through required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of arguments. # Thinking in theoretical and analytical terms - through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences. # Understanding of social, political, historical and cultural contexts and international awareness/openness to the world - through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French culture, and by formulating arguments. # Communicating knowledge intelligibly and economically - through essay and assignment writing, tutorial discussion and class presentations.
Related Course(s):	Diploma in Modern Languages (French) Graduate Diploma in Arts (French)
Related Majors/Minors/Specialisations:	French French French French Major