

FREN20015 French Intermediate Language & Culture A

Credit Points:	12.50		
Level:	2 (Undergraduate)		
Dates & Locations:	This subject is not offered in 2011.		
Time Commitment:	Contact Hours: 3 hours of language classes per week Total Time Commitment: 3 contact hours/week, 7 additional hours/week. Total of 10 hours per week		
Prerequisites:	French Beginners Language and Culture B, or adequate knowledge of French (four or five years of secondary school French or equivalent).		
	Subject	Study Period Commencement:	Credit Points:
	FREN10005 French Beginners Language and Culture B	Not offered 2011	12.50
Corequisites:	None		
Recommended Background Knowledge:	None		
Non Allowed Subjects:	Students who have completed the subject Intermediate French Language A or Intensive Intermediate French or French Intermediate Language & Culture A at Level 1 may not enrol in this subject.		
	Subject	Study Period Commencement:	Credit Points:
	FREN20018 Intensive Intermediate French	Summer Term	25
	FREN10001 French Intermediate Language & Culture A	Not offered 2011	12.50
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/		
Contact:	Dr Bertrand Bourgeois Email: bbo@unimelb.edu.au (mailto:bbo@unimelb.edu.au)		
Subject Overview:	This subject is designed to provide students with a systematic revision and consolidation of the essential structures of French. Classes will present grammar, syntax and vocabulary in meaningful situations. The course also stresses the productive aspect of language use in practical situations, while extending grammatical and lexical knowledge and refining oral skills by means of regular small-group activities. Listening skills are also developed by use of authentic documents including interviews, songs and film. Students will also spend time in private study working on written and oral exercises and using online resources. On completion of the subject students should be able sustain conversations and express opinions on topics of general interest, have consolidated their knowledge of all basic structures of French, and have attained a good level of competence in written production in the target language.		
Objectives:	<ul style="list-style-type: none"> # have gained an increased understanding of spoken French through authentic spoken materials. # be able to read short texts belonging to a range of genres. # be able to elaborate, orally and in writing, their opinions on what they have read, watched and listened to. # have revised and consolidated existing knowledge of the basic structures of French. 		

Assessment:	One written assignment of 400 words 10% (due in week 6), two 50-minute in-class written tests (due in weeks 4 and 8) 30%, a 10-minute oral test 20% (due in week 10) and a 2-hour written exam 40% (due during exam period). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Latitudes 2 Methode de francais (with Audio CD), workbook manual (R. Merieux, E. Laine and Y. Loiseau), Didier, Paris 2009 Material prepared by the department.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be capable of communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations. # Written communication: through essay and assignment preparation and writing. # Public speaking and confidence in self-expression: through tutorial participation and class presentations.
Notes:	Students commencing French at Intermediate level may only enrol in this subject at first year level.
Related Course(s):	Diploma in Modern Languages (French)
Related Majors/Minors/Specialisations:	French French French French Major
Related Breadth Track(s):	French