

FREN20014 French Non-Fiction II

Credit Points:	12.50									
Level:	2 (Undergraduate)									
Dates & Locations:	This subject is not offered in 2011. On campus									
Time Commitment:	Contact Hours: 1 x 1.5 hour seminar and 1 x 1 hour tutorial per week Total Time Commitment: 2.5 contact hours/week, 6 additional hours/week/ Total of 8.5 hours per week.									
Prerequisites:	<p>French Language and Culture 1B or French Intermediate Language & Culture B or equivalent.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN10007 French Language and Culture 1B</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>FREN10003 French Intermediate Language & Culture B</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN10007 French Language and Culture 1B	Not offered 2011	12.50	FREN10003 French Intermediate Language & Culture B	Not offered 2011	12.50
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FREN10003 French Intermediate Language & Culture B	Not offered 2011	12.50								
Corequisites:	none									
Recommended Background Knowledge:	none									
Non Allowed Subjects:	<p>Students who have completed 116-236 French Letters: Correspondence in France or French Non-Fiction II at Level 3 may not enrol in this subject.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN30016 French Non-Fiction II</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN30016 French Non-Fiction II	Not offered 2011	12.50			
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Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/</p>									
Contact:	freadman@unimelb.edu.au (mailto:freadman@unimelb.edu.au)									
Subject Overview:	<p>The letter can be considered as at once material object, cultural practice and literary text. This subject examines the letter from all three points of view. Students will study the practical constraints that governed the writing, sending and receiving of letters from the seventeenth to the nineteenth century in France, and examine the elaboration of the codes and conventions of letter writing. They will also analyse extracts of those letters considered as models of the genre, and produce letters of their own.</p>									
Objectives:	<ul style="list-style-type: none"> # be able to apply critical reading strategies to any non-fiction writing. # be able to demonstrate a familiarity with the French tradition of correspondence. # be able to write plausibly and correctly in this genre. 									
Assessment:	<p>Textual analysis exercise in class (equiv to 1000 words) 30% Written exercises in semester (totalling 1000 words) 30% Essay (2000 words) (due at end of semester) 40%. This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p>									
Prescribed Texts:	<p>A reading booklet provided by the department. Lettre choisies. Madame de Sévigné. Paris: Gallimard, 1988. Les liaisons dangereuses . Choderios de Laclos. Paris: Flammarion, 1981.</p>									
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses:									

	<p># <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2011/B-BMED)</p> <p># <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2011/B-COM)</p> <p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2011/B-ENVS)</p> <p># <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2011/B-MUS)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2011/B-SCI)</p> <p># <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2011/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p># have developed skills in critical thinking and analysis.</p> <p># have developed attention to detail through close reading.</p> <p># have developed an understanding of the relationship between textual production and historical and cultural context.</p>
Related Course(s):	Diploma in Modern Languages (French) Graduate Diploma in Arts (French)
Related Majors/Minors/Specialisations:	French French French French Major