

## FREN20013 Topics in French Culture II

<b>Credit Points:</b>	12.50									
<b>Level:</b>	2 (Undergraduate)									
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.									
<b>Time Commitment:</b>	Contact Hours: 1 x 1.5 hour lecture and 1 x 1 hour tutorial per week Total Time Commitment: 2.5 contact hours/week, 5.5 additional hours/week. Total of 8 hours per week									
<b>Prerequisites:</b>	French Language and Culture 1B or French Intermediate Language & Culture B or equivalent. <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN10007 French Language and Culture 1B</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>FREN10003 French Intermediate Language &amp; Culture B</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN10007 French Language and Culture 1B	Not offered 2011	12.50	FREN10003 French Intermediate Language & Culture B	Not offered 2011	12.50
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FREN10003 French Intermediate Language & Culture B	Not offered 2011	12.50								
<b>Corequisites:</b>	None									
<b>Recommended Background Knowledge:</b>	None									
<b>Non Allowed Subjects:</b>	Students who have completed 116-218 Matters of Taste: French Eating Cultures or Topics in French Culture II at Level 3 may not enrol in this subject. <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN30015 Topics in French Culture II</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN30015 Topics in French Culture II	Semester 1	12.50			
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<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>									
<b>Coordinator:</b>	Dr Tess Do									
<b>Contact:</b>	Email: <a href="mailto:dot@unimelb.edu.au">dot@unimelb.edu.au</a> (mailto:dot@unimelb.edu.au)									
<b>Subject Overview:</b>	This subject is designed to allow students to explore in depth a particular theme, issue or movement in the cultural development and history of France. Topics will vary according to current research and teaching interests of academic staff and various approaches and methodologies will be used to analyse a particular "cultural object". These cultural objects may include, for example, the emergence of gastronomy as an expression of French bourgeois cultural norms and identity, French language policy since the Revolution, or French travel writing in theory and practice.									
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># Have acquired a good understanding of a particular theme, issue or movement in the cultural development and history of France.</li> <li># Be able to apply various approaches or methodologies to their object of study.</li> </ul>									
<b>Assessment:</b>	A 2000-word essay 50% (due at the end of the semester) and one or two written tests totaling 1500 words 50% (due during the semester). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late									

	without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	Materials will be provided by the department at the beginning of semester.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-BMED">https://handbook.unimelb.edu.au/view/2011/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-COM">https://handbook.unimelb.edu.au/view/2011/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ENVS">https://handbook.unimelb.edu.au/view/2011/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-MUS">https://handbook.unimelb.edu.au/view/2011/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-SCI">https://handbook.unimelb.edu.au/view/2011/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ENG">https://handbook.unimelb.edu.au/view/2011/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># Research: through frequent and systematic use of the library and other information sources, the definition of areas of inquiry and familiarisation with research methods.</li> <li># Critical thinking and analysis: through required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of arguments.</li> <li># Thinking in theoretical and analytical terms: through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences.</li> <li># Understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French and Italian culture, and by formulating arguments.</li> <li># Communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations.</li> <li># Time management and planning: through managing and organizing workloads for required and recommended reading, essay and assignment completion and revision for examinations.</li> </ul>
<b>Notes:</b>	The subject is taught and assessed in French.
<b>Related Course(s):</b>	Diploma in Modern Languages (French) Graduate Diploma in Arts (French)
<b>Related Majors/Minors/Specialisations:</b>	French French French French Major