

FREN20011 French Cinema

Credit Points:	12.50									
Level:	2 (Undergraduate)									
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.									
Time Commitment:	Contact Hours: 1 x 1.5 hour seminar and 1 x 1 hour tutorial and film screening Total Time Commitment: 2.5 contact hours/week, 5.5 additional hours/week. Total of 8 hours/week									
Prerequisites:	French Language and Culture 1B or French Intermediate Language & Culture B or equivalent. <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN10007 French Language and Culture 1B</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>FREN10003 French Intermediate Language & Culture B</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN10007 French Language and Culture 1B	Not offered 2011	12.50	FREN10003 French Intermediate Language & Culture B	Not offered 2011	12.50
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FREN10003 French Intermediate Language & Culture B	Not offered 2011	12.50								
Corequisites:	None									
Recommended Background Knowledge:	None									
Non Allowed Subjects:	Students who have completed French Cinema at Level 3 are not allowed to enroll in this subject. <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN30013 French Cinema</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN30013 French Cinema	Semester 1	12.50			
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FREN30013 French Cinema	Semester 1	12.50								
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/									
Coordinator:	Dr Andrew McGregor									
Contact:	Email: ajmcg@unimelb.edu.au (mailto:ajmcg@unimelb.edu.au)									
Subject Overview:	Themes covered in this subject will include the New Wave in its social context; "auteur" theory; cinematographic language; representations of social change; the postmodern French thriller ("ploar"). Students will be responsible for viewing the films in the corpus in their own time. On completion of the subject students should demonstrate familiarity with the practices and theoretical concerns of New Wave and post-New Wave film-makers in France, be able to analyse the social and cultural processes represented in selected films from the period studied, demonstrate an awareness of postmodern film criticism, communicate the results of their research and analysis in both oral and written forms. The subject will be taught in French.									
Objectives:	<ul style="list-style-type: none"> # demonstrate familiarity with the practices and theoretical concerns of New Wave and post-New Wave film-makers in France, # analyse the social and cultural processes represented in selected films from the period studied, # demonstrate an awareness of post-modern film criticism. 									

Assessment:	A 1000-word film analysis 30% (due before mid-semester), a 1000-word class paper 30% (due during the semester) and a 2000-word research essay 40% (due at the end of semester). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Materials supplied by the School.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# Demonstrate an awareness of postmodern film criticism and communicate the results of their research and analysis in both oral and written forms
Related Course(s):	Diploma in Modern Languages (French) Graduate Diploma in Arts (French)
Related Majors/Minors/ Specialisations:	French French French French Major