

## FREN20008 Screening Europe: Image and Identity

<b>Credit Points:</b>	12.50						
<b>Level:</b>	2 (Undergraduate)						
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On campus						
<b>Time Commitment:</b>	Contact Hours: 1 x 1 hour lecture, 1 x 1.5 hour tutorial per week and an optional 2 hour film screening Total Time Commitment: 4.5 contact hours/week, 4 additional hours/week. Total of 8.5 hours per week.						
<b>Prerequisites:</b>	None						
<b>Corequisites:</b>	None						
<b>Recommended Background Knowledge:</b>	None						
<b>Non Allowed Subjects:</b>	Students who have completed Screening Europe: Image and Identity at Level 3 are not allowed to enrol in this subject. <table border="1" data-bbox="387 860 1485 1010"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN30010 Screening Europe: Image and Identity</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN30010 Screening Europe: Image and Identity	Semester 2	12.50
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FREN30010 Screening Europe: Image and Identity	Semester 2	12.50					
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>						
<b>Coordinator:</b>	Dr Andrea Rizzi, Dr Andrew McGregor						
<b>Contact:</b>	Dr Andrew McGregor <a href="mailto:ajmcg@unimelb.edu.au">ajmcg@unimelb.edu.au</a> (mailto:ajmcg@unimelb.edu.au ) Dr Andrea Rizzi <a href="mailto:arizzi@unimelb.edu.au">arizzi@unimelb.edu.au</a> (mailto:arizzi@unimelb.edu.au)						
<b>Subject Overview:</b>	A team-taught study of postwar European cinema during a period of intense political and social change. Students who complete this subject should be familiar with some of the major developments in cinematic representation in Europe from the early 20th century to the present. They should be able to relate the films studied to their national and European cultural and historical context. Note: This subject is taught in English.						
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># be familiar with major developments in cinematic representation in Europe from early 20th century to the present.</li> <li># demonstrate an understanding of major developments in film criticism from the early 20th century to the present.</li> <li># relate the films and plays studied to their historical and social context.</li> <li># develop a thorough understanding of the cinematic, social, political, historical and cultural context of films studied.</li> <li># develop an understanding of the notion of national cultural identity, and how this plays out within the context of the European Union.</li> </ul>						

	# and develop an awareness of the role of cinema in reflecting and producing cultural identity.
<b>Assessment:</b>	A 1000 word class paper subsequently written up 40%, a 2000 word essay 50% and class participation 10%. This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	Materials will be provided by the department at the beginning of semester
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-BMED">https://handbook.unimelb.edu.au/view/2011/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-COM">https://handbook.unimelb.edu.au/view/2011/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ENVS">https://handbook.unimelb.edu.au/view/2011/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-MUS">https://handbook.unimelb.edu.au/view/2011/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-SCI">https://handbook.unimelb.edu.au/view/2011/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ENG">https://handbook.unimelb.edu.au/view/2011/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># Research: through frequent and systematic use of the library and other information sources, the definition of areas of inquiry and familiarisation with research methods.</li> <li># Critical thinking and analysis: through required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of arguments.</li> <li># Thinking in theoretical and analytical terms: through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences.</li> <li># Understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of European culture, and by formulating arguments.</li> <li># Communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations.</li> <li># Written communication: through essay and assignment preparation and writing.</li> <li># Public speaking and confidence in self-expression: through tutorial participation and class presentations.</li> <li># Attention to detail: through close reading and textual analysis, essay preparation and writing.</li> <li># Time management and planning: through managing and organizing workloads for required and recommended reading, essay and assignment completion.</li> </ul>
<b>Related Course(s):</b>	Diploma in Modern Languages (French) Diploma in Modern Languages (Russian) Diploma in Modern Languages - Swedish Graduate Diploma in Arts (French)
<b>Related Majors/Minors/Specialisations:</b>	European Studies European Studies Major French French French French Major Russian Russian Russian Russian Major Spanish Spanish Swedish Swedish Swedish

Swedish Major