

## FREN20006 French and Francophone Societies II

<b>Credit Points:</b>	12.50									
<b>Level:</b>	2 (Undergraduate)									
<b>Dates &amp; Locations:</b>	This subject is not offered in 2011. On Campus									
<b>Time Commitment:</b>	Contact Hours: 1 x 1.5 hour seminar and 1 x 1 hour tutorial per week Total Time Commitment: 2.5 contact hours/week, 5.5 additional hours/week. Total of 8.5 hours per week.									
<b>Prerequisites:</b>	<p>French Language and Culture 1B or French Intermediate Language &amp; Culture B or equivalent.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN10003 French Intermediate Language &amp; Culture B</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>FREN10007 French Language and Culture 1B</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN10003 French Intermediate Language & Culture B	Not offered 2011	12.50	FREN10007 French Language and Culture 1B	Not offered 2011	12.50
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FREN10007 French Language and Culture 1B	Not offered 2011	12.50								
<b>Corequisites:</b>	None									
<b>Recommended Background Knowledge:</b>	None									
<b>Non Allowed Subjects:</b>	<p>Previously available as 116-024 Women &amp; Representation in French Society. Students who have completed Women &amp; Representation in French Society may not enrol in this subject. Students who have completed French and Francophone Societies II at level 3 are also not allowed to enrol in this subject.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN30008 French and Francophone Societies II</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN30008 French and Francophone Societies II	Not offered 2011	12.50			
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<b>Core Participation Requirements:</b>	<p>For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a></p>									
<b>Contact:</b>	<b><a href="mailto:jld@unimelb.edu.au">jld@unimelb.edu.au</a> (mailto:jld@unimelb.edu.au)</b>									
<b>Subject Overview:</b>	<p>This subject involves a critical analysis of the role of women in their relation to the production of creative and theoretical texts in French society. Examples include women as writers, social critics, film directors and women as subjects and objects of representation. On completion of the subject, students should be able to analyse a range of texts dealing with women, representation and gender relations in French society and have developed a historical and critical understanding of the topic. This subject is taught in French and makes use of a range of Internet materials.</p>									
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># Be able to analyse a range of texts dealing with women, representation and gender relations in French society.</li> <li># Have developed a historical and critical understanding of the topic.</li> </ul>									
<b>Assessment:</b>	<p>A class paper of 1200 words in French subsequently written up 35% (due a week after the presentation), an essay of 1500 words in French 45% (due a week after the end of semester) and one mini-test totalling 20% (due in week 11). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p>									

<b>Prescribed Texts:</b>	A selection of texts in a course reader and on internet including works by: George Sand, Colette, Simone de Beauvoir, H�el�ene Cixous, Violette Leduc, Marguerite Duras and contemporary writers and critics.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-BMED">https://handbook.unimelb.edu.au/view/2011/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-COM">https://handbook.unimelb.edu.au/view/2011/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ENVS">https://handbook.unimelb.edu.au/view/2011/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-MUS">https://handbook.unimelb.edu.au/view/2011/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-SCI">https://handbook.unimelb.edu.au/view/2011/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ENG">https://handbook.unimelb.edu.au/view/2011/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># Research: through frequent and systematic use of the library and other information sources, the definition of areas of inquiry and familiarisation with research methods.</li> <li># Thinking in theoretical and analytical terms: through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences.</li> <li># Understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French culture, and by formulating arguments. Communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations.</li> <li># Attention to detail: through close reading and textual analysis, essay preparation and writing, and examination revision.</li> </ul>
<b>Related Course(s):</b>	Diploma in Modern Languages (French) Graduate Diploma in Arts (French)
<b>Related Majors/Minors/Specialisations:</b>	French French French French Major