

FREN20001 French Language and Culture 2A

Credit Points:	12.50									
Level:	2 (Undergraduate)									
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.									
Time Commitment:	Contact Hours: 3 hours of language classes per week Total Time Commitment: 3 contact hours/week, 5.5 additional hours/week. Total of 8.5 hours per week.									
Prerequisites:	French Language and Culture 1B or French Intermediate Language and Culture B or equivalent. <table border="1" data-bbox="387 600 1485 804"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN10007 French Language and Culture 1B</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>FREN10003 French Intermediate Language & Culture B</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN10007 French Language and Culture 1B	Not offered 2011	12.50	FREN10003 French Intermediate Language & Culture B	Not offered 2011	12.50
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FREN10003 French Intermediate Language & Culture B	Not offered 2011	12.50								
Corequisites:	None									
Recommended Background Knowledge:	None									
Non Allowed Subjects:	Students who have completed 116-014 French II: Language A may not enrol in this subject.									
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/									
Coordinator:	Mr Paul Giffard-Foret									
Contact:	Email: paulgf@unimelb.edu.au (mailto:paulgf@unimelb.edu.au)									
Subject Overview:	This subject builds upon the linguistic abilities developed in first year (post-VCE) French. It aims at consolidating and expanding the four major language skills (listening, speaking, reading, writing) by intensive practical training. This is achieved through a variety of activities such as: group discussions, formal study of grammar, discourse forms and vocabulary, creative and factual writing, reading, listening to and watching authentic recorded documents. The materials used will broaden students' knowledge of French and Francophone high and popular cultures.									
Objectives:	<ul style="list-style-type: none"> # Be able to participate in formal and informal conversations, including debates, interviews, and small group discussions. # Be able to speak on and understand a range of topics at both the concrete and abstract level. # Be able to comprehend the main points and important details in authentic recorded documents such as news reports and film. # Be able to use and understand a variety of more complex sentence structures and an expanded concrete and abstract vocabulary. # Be able to follow main ideas, key words and important details in a variety of authentic written texts, including newspaper articles, interviews, and a short story. # Be able to write a coherent piece of writing demonstrating control of logical relations and organisation of ideas. 									

Assessment:	Written work totalling 2500 words 60% (due during and at the end of semester), and listening and oral tests 40% (due during and at the end of semester). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Livret de l'etudiant prepared by the School
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Have an understanding of the social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French and Italian culture, and by formulating arguments. # Communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations. # Written communication: through essay and assignment preparation and writing. # Public speaking and confidence in self-expression: through tutorial participation and class presentations. # Attention to detail: through close reading and textual analysis, essay preparation and writing, and examination revision. # Time management and planning: through managing and organizing workloads for required and recommended reading, essay and assignment completion and revision for examinations.
Related Course(s):	Diploma in Modern Languages (French) Graduate Diploma in Arts (French)
Related Majors/Minors/Specialisations:	French French French French Major