

FREN10007 French Language and Culture 1B

Credit Points:	12.50						
Level:	1 (Undergraduate)						
Dates & Locations:	This subject is not offered in 2011.						
Time Commitment:	Contact Hours: 4 hours language classes per week Total Time Commitment: 4 contact hours/week, 6 additional hours/week. Total of 10 hours per week.						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN10006 French Language and Culture 1A</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN10006 French Language and Culture 1A	Not offered 2011	12.50
Subject	Study Period Commencement:	Credit Points:					
FREN10006 French Language and Culture 1A	Not offered 2011	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	Students who have completed 116-133 French I: language B may not enroll in this subject						
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/						
Contact:	Email: hmera@unimelb.edu.au (mailto:hmera@unimelb.edu.au)						
Subject Overview:	This subject will build on the reading and research skills in French acquired in 116131 French Language and Culture 1A, applying them to two topics: The French Revolution of 1789. the student revolts of 1968. These skills will be further extended into the oral-aural skills required for interviews. Upon completion of the programme, students should have developed greater fluency and accuracy in written and oral work and critical analysis.						
Objectives:	<ul style="list-style-type: none"> # Work independently in a second language. # Develop critical reading skills. # Develop their capacity for reading the presupposition and explicit level of written discourse. # Be able to deploy strategies for cross-cultural communication in French. # Be able to use French to deploy knowledge about France and in particular the background to contemporary political debate. 						
Assessment:	2 x reading diary + 1 group oral presentation + 2 x 30 minutes written language tests + 1 x 2hour exam. This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.						
Prescribed Texts:	Alexandre Dumas, La Route de Varennes Patrick Rotmon, Mai 68 pour ceux Qui ne l'ont pas vécu Le Micro Robert La Nouvelle Grammaire Hachette						
Recommended Texts:	# Exercices de grammaire B1						
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) 						

	<p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2011/B-ENVS)</p> <p># <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2011/B-MUS)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2011/B-SCI)</p> <p># <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2011/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p># Develop an understanding of social, political, historical and cultural contexts and awareness/openness to the world: through the contextualisation of judgements and knowledge and being introduced to new aspects of French culture.</p> <p># Develop written communication skills: through assignment preparation and writing.</p> <p># Develop public speaking and confidence in self-expression: through tutorial participation and class presentations.</p>
Related Course(s):	Diploma in Modern Languages (French) Graduate Diploma in Arts (French)
Related Majors/Minors/Specialisations:	French French French French Major