

# FREN10006 French Language and Culture 1A

<b>Credit Points:</b>	12.50
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2011.
<b>Time Commitment:</b>	Contact Hours: 4 hours of language classes per week Total Time Commitment: 4 contact hours/week, 6 additional hours/week. Total of 10 hours per week.
<b>Prerequisites:</b>	VCE French or equivalent
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	Students who have completed 116-131 French I: Language A may not enrol in this subject
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Email: <a href="mailto:hmera@unimelb.edu.au">hmera@unimelb.edu.au</a> ( <a href="mailto:hmera@unimelb.edu.au">mailto:hmera@unimelb.edu.au</a> )
<b>Subject Overview:</b>	Building on language skills previously acquired, this subject teaches reading, writing and research skills in French for the purposes of advanced study. It is based on two topics (the occupation of France during WWII and the resistance. and Francophone identities), which students will explore. As a result, students should also begin to develop skills in critical analysis.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># Have developed an awareness of the strategies needed to become independent language learners.</li> <li># Have developed their mastery of basic French syntax.</li> <li># Have consolidated their understanding of the functioning of the past tenses, object pronouns and relative pronouns in French.</li> <li># Be able to produce short written texts in the past tense.</li> <li># Have begun to develop strategies for effective reading.</li> </ul>
<b>Assessment:</b>	2 x reading diary + 1 group oral presentation + 2 x 30 minutes written language tests + 1 x 2hour exam. This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	Le coeur à rire et à pleurer (Maryse Condé) Lacombe Lucien (Louis Malle & Patrick Modiano) Reading pack Le Micro Robert La Nouvelle Grammaire Hachette
<b>Recommended Texts:</b>	# Exercices de grammaire B1
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-BMED">https://handbook.unimelb.edu.au/view/2011/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-COM">https://handbook.unimelb.edu.au/view/2011/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ENVS">https://handbook.unimelb.edu.au/view/2011/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-MUS">https://handbook.unimelb.edu.au/view/2011/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-SCI">https://handbook.unimelb.edu.au/view/2011/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ENG">https://handbook.unimelb.edu.au/view/2011/B-ENG</a>)</li> </ul>

	You should visit <b>learn more about breadth subjects</b> ( <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a> ) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># Develop an understanding of social, political, historical and cultural contexts and awareness/openness to the world: through the contextualisation of judgements and knowledge and being introduced to new aspects of French culture.</li> <li># Develop their written communication: through assignment preparation and writing.</li> <li># Develop skills in public speaking and confidence in self-expression: through tutorial participation and class presentations.</li> </ul>
<b>Related Course(s):</b>	Diploma in Modern Languages (French) Graduate Diploma in Arts (French)
<b>Related Majors/Minors/Specialisations:</b>	French French French French Major