

FREN10005 French Beginners Language and Culture B

Credit Points:	12.50						
Level:	1 (Undergraduate)						
Dates & Locations:	This subject is not offered in 2011. On Campus						
Time Commitment:	Contact Hours: 4 hours of language classes per week Total Time Commitment: 4 contact hours/week, 3 additional hours/week. Total of 7 hours per week.						
Prerequisites:	<p>French Beginners Language and Culture A or equivalent.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN10004 French Beginners Language and Culture A</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN10004 French Beginners Language and Culture A	Not offered 2011	12.50
Subject	Study Period Commencement:	Credit Points:					
FREN10004 French Beginners Language and Culture A	Not offered 2011	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	Any student who has ever presented for Year 12 French or equivalent is ineligible for this subject. Students who have completed 116-123 Beginners French 1C may not enrol in this subject.						
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/						
Contact:	ajmcg@unimelb.edu.au (mailto:ajmcg@unimelb.edu.au)						
Subject Overview:	In this subject students will build on writing, reading, speaking and listening skills acquired in 116-121 (French Beginners Language and Culture A). Students successfully completing the course should be able to write accurately in basic French, using the range of grammatical structure studied. They should also be able to perform specific functions in oral situations including information seeking, describing people, places and things, story-telling and asking for and giving advice.						
Objectives:	<ul style="list-style-type: none"> # Be able to read basic French and write accurately in basic everyday French, using the range of grammatical structures studied (i. e. all those normally studied over a period of up to six years in secondary school). # Be able to understand and participate in a variety of communicative situations presented in French. # Be able to appreciate different cultural context present in Francophone communities. 						
Assessment:	Written work and class tests 20% (due throughout semester), a 2-hour exam 30% (in exam period), one listening comprehension test 20% (due during semester), one oral test 20% (in semester) and an oral exercise 10% (due in semester), and a hurdle requirement of 80% attendance. This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.						
Prescribed Texts:	Vis-à-vis: Beginning French (5th ed) (E Amon, J A Muyskens and A C Omaggio Hadley) McGraw Hill 2011 (textbook, Audio CDs and access to online revision resources)						
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) 						

	<ul style="list-style-type: none"> # <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2011/B-COM) # <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2011/B-MUS) # <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2011/B-SCI) # <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2011/B-ENG) <p>You should visit <u>learn more about breadth subjects</u> (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Public speaking and confidence in self-expression: through tutorial participation and class presentations. # Attention to detail: through reading and listening comprehension, assignment preparation and writing, and examination revision. # Time management and planning: through managing and organizing workloads for required and recommended reading, essay and assignment completion and revision for examinations
Related Course(s):	Diploma in Modern Languages (French) Graduate Diploma in Arts (French)
Related Majors/Minors/Specialisations:	French French French French Major
Related Breadth Track(s):	French