

FREN10004 French Beginners Language and Culture A

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2011. On Campus
Time Commitment:	Contact Hours: 4 hours of language classes per week Total Time Commitment: 4 contact hours/week, 3 additional hours/week. Total of 7 hours per week.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Any student who has ever presented for Year 12 French or equivalent is ineligible for this subject. Students with four or five years of high-school French or the equivalent should enrol in FREN10001/116-009 (French Intermediate Language & Culture A). Students who have completed Beginners French A or Beginners French 1A may not enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	ajmcg@unimelb.edu.au (mailto:ajmcg@unimelb.edu.au)
Subject Overview:	This is an intensive language subject for beginners, with a focus on the development of speaking, listening, reading and writing skills, and an introduction to French culture through the materials used for language acquisition. Students successfully completing the subject should be able to read simple French, and write accurately, make sense of and participate in a variety of communicative situations presented in French, within the limits of the vocabulary and tenses introduced in the course.
Objectives:	# Have acquired basic skills in speaking, understanding and reading simple French and writing accurately, within the limits of the vocabulary and tenses introduced in the subject.
Assessment:	Class tests 30% (throughout semester), a 2-hour exam 30% (due in exam period), two listening comprehension tests 20% (due during semester) and a 10-minute oral exam 20% (due in week 10) and a hurdle requirement of 80% attendance. This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Vis-à-vis: Beginning French (5th ed) (E Amon, J A Muyskens and A C Omaggio Hadley) McGraw Hill 2011 (textbook, Audio CDs and access to online revision resources)
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG)

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Be able to appreciate different cultural contexts present in Francophone communities. # Time management and planning: through managing and organising workloads for required and recommended reading, essay and assignment completion and revision for examinations. # Be able to make sense of and participate in a variety of communicative situations presented in French.
Related Course(s):	Diploma in Modern Languages (French) Graduate Diploma in Arts (French)
Related Majors/Minors/Specialisations:	French French French French Major
Related Breadth Track(s):	French