

FREN10002 French Intermediate Cultural Studies

Credit Points:	12.50						
Level:	1 (Undergraduate)						
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. Oncampus						
Time Commitment:	Contact Hours: 3 hours of language seminars per week Total Time Commitment: 3 contact hours/week, 7 additional hours/week. Total of 10 hours per week						
Prerequisites:	French Intermediate Language and Culture A or equivalent. <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN10001 French Intermediate Language & Culture A</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN10001 French Intermediate Language & Culture A	Not offered 2011	12.50
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FREN10001 French Intermediate Language & Culture A	Not offered 2011	12.50					
Corequisites:	none						
Recommended Background Knowledge:	none						
Non Allowed Subjects:	Students who have completed 116-011 Intermediate French Language B or French Intermediate Cultural Studies at Level 2 may not enrol in this subject. <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN20016 French Intermediate Cultural Studies</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN20016 French Intermediate Cultural Studies	Semester 2	12.50
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FREN20016 French Intermediate Cultural Studies	Semester 2	12.50					
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/						
Coordinator:	Dr Bertrand Bourgeois						
Contact:	ddsl@unimelb.edu.au (mailto:ddsl@unimelb.edu.au)						
Subject Overview:	This subject aims to help students transfer their adult reading skills from their native language to French, in order to be able to use French written sources for the same purpose as they use written sources in their own language. These purposes may be reading for information, reading for specialised study (literature, history, philosophy), reading for pleasure. This subject aims first and foremost to enable students to develop effective and appropriate reading strategies such that they become independent and successful readers.						
Objectives:	Students who successfully complete this subject should: <ul style="list-style-type: none"> # be able to use their knowledge of French to read confidently and independently. # Be able to read two long texts in French fluently, without recourse to translation. # Learn to use their French reading skills to build up contextual information about what they are reading. this includes learning to use monolingual dictionaries and encyclopedias. # Develop their capacity for reading implicit and explicit levels of written discourse. # Be able to integrate their knowledge about France and its recent history in their use of the language. 						

Assessment:	Regular take-home and class exercises totalling 3000 words 60%, a two-hour final examination 40% (during examination period). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Le coeur à rire et à pleurer (Condé M.) Poche, 2001 Micro Robert (Dictionnaire) Au revoir les enfants (Malle, Louis) Gallimard, 1987
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # develop effective and critical reading skills, # time management and planning, # critical thinking and analysis, # and attention to detail.
Notes:	Students commencing French at Intermediate level may only enrol in this subject at first year level.
Related Course(s):	Graduate Diploma in Arts (French)